JOB'S HYMNS

OR, A

BOOK OF SONGS

UPONTHE

BOOK OF J.OB.

CONTAINING

An Hundred short Poems, upon the same number of select parts and passages of that book; gathered out of every chapter thereof, according to the order in which the chapters of that sacred book are written; from some whereof one, and from others moe subjects are chosen, to be the matter of the Songs.

By the late REVEREND

MR. RALPHERSKINE,

Minister of the Gospel at DUNFERMLINE.

ENTERED IN STATIONERS-HALL.

GLASGOW:

Printed for J. NEWLANDS, the Proprietor.

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TO THE

R E A DivE R.

T pleased God to take my Father, the Author of this Book of Songs, unto himself, by death, on the 6th of Nov. last, in the 68th year of his age, being full 67 on the 15th of March last. The writing of these longs, together with others upon some passages of the New Testament, was his last piece of work, (abstracting from his ordinary work of preaching, etc.) before his going to join in the songs of the Ransomed above.

This book was transcribed from his characters, and thereafter was revised, all over, by himself, for the press, just before he was seised with his last illness; so that what here follows may be reckoned among his last and DYING words. I pray the LORD may make

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them effectual, by his bleffing, unto the ritual benefit and edification of the read.; which is an end, I make free to fay, they are, in no small measure, well calculated to promote.

The above-named Songs on the New Testament, with others upon some parts of the Old, (which have not yet been published,) will, I expect, be sent to the press in a short time hence.

I think it proper to add, that as John Newlands, the publisher, has a RIGHT, which he got from my Father, to have the sole privilege of publishing every one of his writings, that have been already published, or that shall be judged proper to be published, it is therefore expected that none will invade this his property.

FALKIRK, 4th?
Dec. 1752.

HENRY ERSKINE,

PREFACE

IN DEFENCE

Of Rhyme and Mufical Metre.

READER,

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S all the Songs here are written in the form of what is called common metre, so the feason thereof is to answer the design proposed to me, of making the scripture songs adapted to our common tunes, fo as it may be practicable to fing them as we do the Psalms of David: and it is owned, that as to the rhyme here, it is not designedly neglected, but rather exactly studied, notwithstanding that blank verse is now become very fashionable; that is, where the measure is kept without rhyme. The author of the book, intitled, The Art of English Poetry, page 35. says, " Shake-" spear, to avoid the troublesom constraint of rhyme, " was the first that invented it; that our poets, since " him, have made use of it in many of their comedies " and tragedies, but that the most celebrated poem in " this kind of verse, is Milton's Paradise Lost." In a short preface to which book of Milton's, I fee an encomium upon that kind of verse that is written without rhyme, as is that of Homer in Greek, and Virgil

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in Latin, etc. "Rhyme, says that prefacer, being no " necessary adjunct, or true ornament of poems or good " verse, in longer works especially, but the invention " of a barbarous age, to fet off wretched matter, and " lame metre." The fame author goes on to disparage rhyme " as a thing in itself, to all judicious ears, " trivial and of no true musical delight; which consists " only in apt numbers, fit-quantity of syllables, etc. " not in jingling founds of like endings, etc. a fault " avoided by the learned antients, both in poetry and " all good oratory." Upon which he adds, in favour of that blank verse, "that the neglect of rhyme is so " little to be taken for a defect, though it may feem " fo to vulgar readers, that it rather is to be effeemed " an example let (the first in English) of antient liber-" ty recovered to heroic poems, from the troublesom " and modern bondage of rhyming."

It is necessary, in fetting forth a book of scriptural fongs, wherein so much rhyme is used, that I here vindicate the use thereof, which I am not to do by faying any thing to the disparagement of blank verse, where in fo many fine and excellent thoughts are now delivered, but by offering a just defence of rhyme against such mighty attacks, as tend to the utter disparagement thereof. Seeing, therefore, that such public advertisements of that kind, though they feem to make an exception of shorter poems, yet may tend to make any performance, coming forth in rhyme, to be the more despicable, and thereby the benefit that otherwife might be reaped by the following fongs, in a great measure, be marred to some readers, I shall here endeavour to roll that stumbling-block out of the way, by giving the judgment of some of the most modern writers in fayours of thyme, who will be acknowleded, by all the readers of poefy, to be very competent judges.

By the way, such as are ready to conceive prejudice at rhyme in favours only of modifi blank verse, may remember that rhyme, even as these that disparage it do acknowlege, "hath been graced by the use of our " most famous English poets, both old and late," without seeming in the least to be under any restraint or bondage thereby, any more than these that study blank verse are confined, by making them confist of apt numbers, and fit quantity of syllables, and the proper measure: besides, that that kind of verse apbears to very many to agree much better with the Greek and the Latin dialects, than with the English : and that the proper paule, at the end of Latin verses particularly, feems to be much more easy and natural, than it is in English blank verse; which, for the most part, seems to have such a blank, to their apprehension, that they are ready either, in humouring the meafure, to lose the sense, or, in seeking the sense, to lose the measure, especially where the periods are long. This feems to be the fentiment even of a renowned poet, the famous and ingenious Dr. Watts, in his preface to his Lyric Poems; where, after his very high commendation of Milton's works, he hath thefe words, "Yet all that vast reverence, with which I read his Paradise Lost, cannot persuade me to be charmed with every page of it: the length of his periods, and sometimes of his parentheses, run me out of breath; " some of his numbers seem too harsh and uneasy. I could never believe that roughness and obscurity added any thing to the true grandeur of a Poem; nor " will I ever affect a quaint uncouthness of speech, in order to become perfectly Miltonian, etc. The oddness of an antique sound gives but a faile pleasure to " the ears, and abuses the true relish even where it "works delight," etc. Thele being the sentiments of fuch an eminent poet, concerning the measure and mo-

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faall del of some blank verse, I have thought the less strange, that some very judicious persons, of my acquaintance, have wished, that Milton's Paradise Lost, Young's Night Thoughts, etc. had been written rather in poetic prose, such as Hervey's Meditations, or the like, that they might be the more easily and pleasantly read by them.

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But further, that I may vindicate rhyme from the forementioned tash, in case any should think that I have studied too much exactness in humouring the found. I shall, on this head, offer the judgment of some, whole skill, in poetry, cannot well be questioned. One is Mr. Edward Bysshe, the author of the foresaid book, intitled, The Art of English Poetry, who says, that " the office of rhyme is to content and please the ear; " and being designed for music, the sound must be re-" garded as well as the measure; and that if care be " not taken in the propriety of the rhyme, that the " found of the last syllable be not too weak and lan-" guishing, the verses can never be graceful in the de-"livery, nor pleasing to the ear." And in his preface to his dictionary of rhymes, he fays, p. 7. that "rhyme " is by all allowed to be the chief ornament of versi-" fication in any of the modern languages, and there-" fore the more exact we are in the observation of it, " the greater applause our productions of that nature " will deservedly challenge and find."

Another author I quote is the deservedly celebrated Mr. Pope, who, in our Scots Magazine, is designed the British Homer, and of whose death it is said, that, with Pope, "the power of song, and sorce of music died." In the presace to his Essay on Man, he gives this as one of his reasons for writing it in rhyme; "This, says he, "might have been done in prose, but I choose verse, and even rhyme, for two reasons; the one will ap"pear obvious, that principles, maxims, and pre-

" cepts, so written, both strike the reader more strong-

" ly at first, and are more easily retained by him af-

By these instances given from such as cannot but be reckoned among the belt judges of poetry, the readers of the following fongs may be guarded against the temptation of vilifying and undervaluing the facred matter. thereof, on account of the strict observance of the rhyme. and metre, which, according to what is faid above, ought rather to recommend them; and which is here studied, not, I hope, for the fake of vain applause, such as Mr. Bysshe seems to speak of, but that the divine truths may be delivered in a strain tending both to please the ear, and by that to strike the heart of the reader, and facilitate the retention or remembrance of the fongs, which, in that form, as Mr. Pope observes, are more easily committed to the memory, especially if the truths delivered therein be duly apprehended by the mind, and embraced in the heart: and indeed I cannot imagine that the verses need be the less agreeable to the judgment, that they are not harsh and ungrateful to the of Svikerthall of ear.

Though the verses in this book have, for the most part, rhyme, not only in the second and sourth, but even in the sirst and third lines of every stanza; for the neglect of which, Dr. Watts hopes his reader will forgive him, in some of his hymns; yet I cannot say that I was thereby brought under much restriction and confinement, because when the matter was once conceived, the similar endings, together with the proper quantity of syllables, natively enough occurred without much study; and if they be rendered thereby the more musical, I hope it shall not hence be the more exceptionable, at least to the ordinary serious readers, for whose sake I have not industriously neglected it.

It is evident indeed from the examples we have in the Greek and Latin poets, and also the English, since

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Shakespear's time, that rhyme is not effential to poetical writings, and that there may be the music of poetry, without the ornament of rhyme; but yet it seems as evident, that this ornament is no novelty. Bailey's dictionary informs, that Mr. Skinner is of opinion, that rhyme was first brought into Europe by the Arabians, but that instances are given of rhymes in the Saxon poetry long before the Arabians made such a figure in the world. But if that be reckoned a barbarous age, it is of more consequence that is farther told us, that Mr. Dryden says, Monseur le Clerc has made it out, that David's Pfalms were written in as arrant (mere) rhyme as they are translated into. And if so, then this ornament has a very antient original, and is no modern invention.

Though I will never defend rhyme without reason, or base jingling metre without solid matter, and some sprightly metal (the great want whereof makes me far from commending my own); nor would I ever commend what is only musical in the ear, without being also instructive to the mind; for, no doubt, right rhyme will both delight the tense, and improve the intellectuals; yet such as have little taste for music at all, must allow others, yea, even all good judges, to agree with the foresaid eminent Mr. Pope, (in his encomium he makes of this heavenly art, as one expresses it, and in the advantage as well as pleasure it may always surnish to a well turned mind), in the following words:

Music the fiercest grief can charm,
And fate's severest rage disarm;
Music can soften pain to ease,
And make despair and madness please;
Our joys below, it can improve,
And antedate the bliss above.

And hence it may be faid, especially of facred and spiritual songs, the more musical, the more celestial.

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inill, ee he in The following book of songs, of whatever sort they are, is subjected to what it cannot escape, namely, the censure of the public, a gantlet not easily run in such a learned age, especially as the songs are spiritual, set out into the midst of a carnal and corrupt age, most part whereof will indeed never bestow a glance of their eye upon them, and therefore their censure needs not be seared; or if any do, it is like it may be with such contempt of them, in comparison of wanton and profane sonnets, as a certain English poet expresses, in the following lines:

This leud and wicked age can't bear the wit Of hymns and sonnets from the sacred writ; But let one blasphemy and bawdy write, The leud and modest both will take delight; The blushing virgin pleas'd does love to look, And plants the poem next her prayer book.

RALPH ERSKINE.

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The following book of some of vintories for the grade is subsection to went it keeps seeks not example on the control of the c

PREFACE

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SONGS

UPON THE

BOOK OF JOB.

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READER,

THE occasion of composing these Songs, upon this book, was, that after a report made in an open synod, that most of the scripture songs were already attempted in common metre, and ready to be transcribed, a question was put, Whether the book of Job was considered in that category? and though a doubt was raised by the author, if it was to be reckoned among the number of the scripture songs, yet the question set him afterwards a musing upon the subject of this book.

It is much doubted, among the learned, whether this book of Job is written originally in metre, yea, or not; but though they are of different judgments on this head, yet it is acknowleged by them all, that the subject of it is treated in a poetical manner, and that therein is discovered a great air of what is called epic poetry.

That there was such a man as Job, eminent for patience in adversity, is not only evident from this book, that goes under his name, but from several

other places of scripture that make honourable mention of him. And as it is probable, from scripture, that he was of the posterity of Nachor, so it may be thence also gathered, that the place where he lived was in the eastern parts of Arabia, and, perhaps, near the river Euphrates; for, it is granted by writers, that the land of Uz, the country of Job, was exposed to the incursions and depredations of the Caldeans, and that Caldea was east-

ward of Arabia.

The time when lob lived is thought to be before Moses, there being, in this whole book, no mention made of the law or the prophets, nor of any of the wonders God wrought for Ifrael in Egypt, or their travels to the land of Canaan. It is likewife thought, that the long life of Job, which was protracted to two hundred years, agrees much with the time of the old patriarchs; and hence it is reckoned probable that this book of Job is the oldest book in the world. Whence also his eminent piety and devotion is the more remarkable, that he had no advantage from the divine revelations made to Moses and the Jewish prophets. The light that directed him must have been that which the old patriarchs had by oral tradition from Adam and Noah, or by what God was pleased to communicate sometimes by dreams and visions in those early ages of the world.

I have not translated any of this book in a historical, but rather some parts of it in a doctrinal
way. The whole history of this book is set forth
in heroic rhyme, to very excellent purpose, by that
lofty poet, and eminent author, Sir Richard Blackmore: from whose paraphrase on this book, tho
I have not followed him in every gloss of his upon some texts, yet I have taken all the help and
affistance I could in framing many of these songs

into common metre; and upon so many parts of this book, that not one chapter is overpast without one or more songs upon such subjects therein as I judged most sit to be the matter of spiritual songs.

Idid not see how the strict translation of this book, in a historical way, would answer the end of psalmography; and therefore that I might extract from it a number of songs, I have thought fit to pick out the places of this book, that appeared to me to be the most doctrinal, practical, experimental, instructive, or directive. And though I have, no doubt, passed over many places that might have afforded most edifying matter, and which I should wish to see drawn out, to better purpose, by any that have more skill and leisure than I; yet I have more fully insisted upon these chapters towards the end of the book, where God himself is said to be the speaker.

Some of these songs are by way of translation, and others more paraphrastical and large upon the places quoted at the title. And they being a century of songs, or an hundred different subjects at least, I have thought sit to give titles to every one of them; by which, I hope, they may be rendered the more agreeable and edifying to the reader, in so far as the subject of each song answers the title given to it: and readers may, at their pleasure, choose the matter of meditation that is most

acceptable to them.

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I do not expect that these songs should deserve to be esteemed for any poetical genius that may appear therein, seeing, in this respect, I am sensible enough of their desect; but if any think sit to decry them; or their author, for their spiritual matther, or religious design, he will have little reason to be displeased with them for doing him so great an honour. It is a great pity that many,

who are indued with an excellent genius for poefy, do occupy it so little upon such divine and scriptural subjects, and so much prostitute it to wantonness and folly, which is frequently set off in such a fine dress, that it may be said, I hope, pardonably, in the following lines:

Applauded for their vanity,
Are poets of the stage,
Skill'd in corrupting artfully
The manners of the age.

Who, fond to please the carnal taste,
Their sacred art defile,
And fine poetic spirit waste,
On subjects vain and vile.

Have Christian Bards no nobler themes,
To decorate their odes,
Than Jove, Mars, Juno, Venus, names,
And heaps of Pagan Gods?

Shall buried idols, known to be A fiction and a jest, Be rais'd to paint our poetry,

And living truths suppress'd!

The learn'd, for helps to poetize,
Who Greeks and Latins rob,
May filch far better, if they please,
From this old book of 70b.

Here's matter for the lofty muse;
Examples take at will,
All ye that read and can excuse
The softness of the quill.

RALPH ERSKINE

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Songs upon the Book of Jos, according to the order of the chapters and veries they are drawn from.

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SONGS

UPONSOME

SELECT PLACES

INTHE

BOOK OF JOB.

SONG I.

Losses thankfully received.

Јов і. 21.

(1)

NAKED at first, as any swain,
I lest my mother's womb;
And shall anon return again
As naked to my tomb.

(2)

Who crown'd my life so gay, the same May crush it to the grave:
God gives, and blessed be his name,
He takes but what he gave.

(3)

While smiling mercy crown'd my brow,
Its praise abroad was spread:
I'll now adore the justice too,
That strikes my comforts dead.

and were an entertally

SONG II.

Patience in Tribulation.

Job ii. 10.

(I)

WHAT! shall a man, a sinful man, A worm, with God contend, Dispute his will, his counsel scan, His rule of justice mend!

(2)

Shall we receive his bleffings grand,
Yet frowardly complain,
Whenever his afflicting hand
Creates us any pain!

3)

Patience in trouble, though fevere, We should submissive shew; Blessings are not, yea, never were, But troubles are our due.

SONG III.

Repose in the Grave.

Job iii. 17, 18, 19.

(i)

O QUIET grave, the wicked there
No more the just molest;
Th' afflicted are at ease, and there
The weary are at rest.

There, close to the oppressor's bones, Sleeps the oppress'd in peace; And there the pris ners heavy moans And cries for ever cease. ((30))

The small and great, the friend and foe, The conquiror and the slave;

The rich and poor, the high and low,

Are level'd in the grave.

(4)

There lies the sceptre with the spade, it has Sunk to the same degree : and either

And there the fervant-man, and maid, in

(5)

The coward and the brave alike, The peasant and the peer;

The wife and foolish, proud and meek, Ly undistinguish'd there.

(6)

Soul-rest, to saints, in heaven is fix'd, But body's rest, till doom,

Is there, where faints and finners mix'd

Possess one quiet room.

SONG IV.

The Excellency of Man laid low before God.

Job iv. 17,——21.

SECT. I.

The Rediction 1

SHALL mortal man, a tainted clod, Boast righteousness divine,

Or think he can his Maker, God, In purity outfline?

((2) A V A 30]

Can raile regard no note:

Behold, no trust is put by him, In yonder glorious race

Of bright immortal feraphim,

That stand before his face.

((30))

Of folly comp'rative can he distribute.

His purelt angels blame, and the distribute who, plung'd in his infinity, and the distribute for thame?

And shall vain many in impure state, and T

Will he with his Creator great work but Prefumptoutly contend ?

S E 6 7.) II.

VILE mortal man, a worthless wight,

And but inhabits, for a night,

A house of mould ring clay.

His strongest lodge, and vital fort,
Is founded in the dust,

Which, quickly falling, cuts him thert, And disappoints his trust.

For but how foon a gnawing worm,
Or filly moth affails,

The rampart cannot stand the storm, The feeble fabric sails.

The lap'd foundation every hear

Thus piece most feels decay;

And life, even in its blooming flower, Does daily fade away.

So fast men perish out of light,

Their pomp that shone before,

And once could wonder fond excite,

Can raise regard no more.

(6)

In vain on power and wealth atchieved,

For help at last they cry:

For without wisdom, as they liv'd,

They in their folly die,

SONG V.

Sin the Gause of Trouble.

fie.

1

Job v. 6, 9.

(1)

AFFLICTION springs not from the earth,
Nor trouble from the dust;
Yet men are heirs of woe by birth;
Sad heritage! but just.

2

Flames to their element aftend,
So men, conceiv'd in fin,
To trouble, as their centre tend,
Like kindred to their kin.

(3)

For fin and wee, twins of the clan,
By chance were neer conveyed,
But propagate from man to man,
Since Adam disobey'd.

CREAT BOLL ON O 8

The Saint's Resolution when in Affliction.

Job y. 8s in his raily

((II))

TO God Pd fock, when in his chain
I'm held, and would fubmit;
All my own paths I would arraign,
But his I would acquit.

D 2

(2)

I would his justice magnify,
His faithfulness adore,
Revere his name, but still would I,
Like hell, myself abhor.

Confessing all my faults and flaws,
That made him lift the rod,
I'd to my judge commit my cause,
Refer myself to God.

By humble refignation bow'd

Down at his feet I'd ly;

And, through the Lamb's atoning blood,

Would for his mercy cry.

SONG VII.

God's great work in the kingdom of Christ, and in his providence among men, especially in frustrating the counsels of the proud, and favouring the cause of the poor and humble.

Job v. 9,——16.

GREAT things are done of God most high,
Which finite search exceed;
Things numberless which every eye
With admiration feed.

(2)

His providence most marvelous,
When least 'tis understood;
Yet still is just and righteous,
Still merciful and good.

(3)

He spreads his clouds along the skies, Surprizing to behold;

And forms his rain-drops, shape and size, Into an unknown mold.

(4)

Then he his waters from on high,
Upon the mountains pours;
And on the valleys plenteously,

He sheds prolific show'rs

(5)

He fets the fervant, that was low, Into the mafter's place;

d,

fpe-

the

igh,

And wipes the tears of grief and woe

From off the mourner's face.

(6)

He disappoints the crafty men,
Their projects undermines;
He makes their deep devices vain,
And blasts their great designs.

7)

He takes his wife politic foes, In their own craftiness; Their froward counsels overthrows, That would his saints oppress.

Against themselves he turns their arts, Consounds their wicked schemes; Their proud and losty hopes subverts, And scustrates all their aims.

(9)

the or dead to way and

They, by their plots, themselves benight,
And into darkness run;
Mistake their way, obscure their light,
And grope for day at noon.

((18)

But God th' oppressors rage o'erthrows,
Their swords and spears doth break;
And from the proud and mighty foes,
Protects the poor and weak.

(11)

Thus to the poor he kindly doth
Afford reviving bopes;

And then the black and bloody mouth

Of fierce injustice stops.

(12)

The poor and humble are advanced,

To peace and fafety given;

And foes afhamed that fought against.

The favourites of heaven.

SONG VIII.

Afflictions born well end well. What great things God of times does for these that humble themselves under his chastifung hand.

Job v. 17, 27.

LO! happy is the man whom God, In kindness doth correct; Then do not thou his chast ning rod,

Contemptously neglect.

The more th' Almighty makes thee finant, To break thy carnal cale,

The more he leeks to win thy heart, And bring thee to thy knees.

His skill binds up what he made fore, By his incision knife;

He wounds and heals, and does reftore. From gates of death to life. (41)

From sumbrous troubles, various wees, The'll fave and for thee free,

And order to a joyful close, and A. A. This scene of misery.

Thy life he'll guard with tender para, When famine threatens death

And from the raging fword thee spare. T

The pois'nous darts thrown at thy name, I'

Shall neither wound thy stablish'd fame.

God's hiding hand, when men dispraise, The fland'ring tongue hall curbs

Reproaches thy repute shall raise, A. Nor once thy peace disturb.

When grien distruction, with her drove !!
Of woes, shall shake her spear,

Thy laughter, not thy fear

All nature reconciled displays ats care to give thee case,

When, through his grace, thy righteous ways.
The God of nature please.

With thee shall flowers, that load the field,
Make league, thy part to take;

And favage beuffs, thy life to shield, bak

(11)

The fire, the air, the earth, the seas, Each element with thee,

A lasting covenant of peace Shall strictly ratify.

(12

Thy habitation thou shalt know, In quietness possess'd;

Thou shalt offenceless come and go,
And find thy mansion bless'd.

Thy offspring and posterity
Shall num'rous be and great;

Their increase like the grass shall be, With beauteous flow'rs beset.

(14)

Thou in full age, ripe for the urn,
On death shall chearful look,
As when a full-grown shock of corn
Invites the welcome hook.

Weigh these undoubted truths sedate,
And therein thou shalt find,
A spring of consolation great,
To thy afflicted mind.

SONG IX.

Terrors of God invading the Soul.

Job vi. 2, 3, 4.

O THAT the grief furrounding me,
Were in a balance laid,
And my extreme calamity
Were now against it weigh'd!

Then let an equal judge appear, His thoughts to fignify,

Which scale the greatest weight does bear, He'd foon decide with me.

My croffes overweigh my cries, My loads of woe and pain

Exceed the pond'rous fand that lies Around the ebbing main,

Unutterable are the groans,

My weary foul oppress;
Nor have I words to speak my moans, Or shew my deep distress.

The arrows of th' almighty God Stick fast within my heart;

Each fest'ring wound burns up my blood, And gives me deadly smart.

Arrows, whose heads like flaming eyes, And pointed light'ning shine; Steep'd in the strongest dregs and lees

Of fiery wrath divine.

The poison thereof, raging high, Soon spreads without controul;

Drinks up and drains my spirits dry, And eats into my foul.

God's threat'ning terrors all drawn out, In order and array, and whatevers W

For battle, clofing me about, Invade me every way.

SONG X.

God stooping to contend with man admired, and his pardoning mercy begged.

Job vii. 17.---

I

O WHAT is man, that worthless wight,
That God should condescend
To magnify him, and in might
With such a rush contend!

On brittle man, from dust brought forth,
Wilt thou indeed bestow
Such honour great? or is he worth

Thy notice, or thy blow?

Is such a mortal fit to be
The object of thy rage?
Wilt thou thy strong artillery
Against a worm engage?

Or if it is thy kindly aim,

By this thy chast'ning rod,

The wand'ring sinner to reclaim,

And bring him back to God:

Still what is man, a bit of clay,
That so incessantly
Thou dost him visit every day,
And every moment try.

Lord, I have finn'd, what shall I do,
O thou preserver great?
Remit my guilt, remove my woe,
And all my faults forget.

SONG XI.

Good counsel and good hope given to the afflitted.

Job viii. 5, 6, 7.

(1)

IF thou who feels the hand of God, His justice wouldst adore;

And, timely humbled by the rod, His mercy wouldst implore;

ed.

If, to the pray'r, heart pureness cleave,
His favour would thee raise:

Thy prosp'rous state he would retrieve, And crown thy righteous ways.

Though thy beginning, small and low, Seem but an abject state;

Thy latter end shall not be so, But have an increase great.

SONG XII.

Time and Life Short.

Job viii. 9.

(1)

WE'RE but of yesterday's new mold, Our life's of no regard,

When with our long-liv'd fathers old And ancestors compar'd.

(2)

No knowlege nor experience we Can ever justly boast:

Our days like shadows are that slee, No sooner had, than lost.

E 2

SONG XIII.

The hope of the hypocrite vain and vanishing.

Job viii. 11,——14.

(1)

JUST as a weak and empty rush, That in a watery mead, With hasty growth and easy push, Rears up its haughty head;

(2)

In moisture rich, in verdure gay,
Unmov'd and not cut down;
Yet on a sudden wears away,
Ere other plants are grown:

(3)

So shall the wicked's beauty fade,
The hypocrite's fair shew;
Who no foundation firm hath laid,
But mire in which he grew.

(4)

His swelling hopes, ere he's awar, In their high tide shall ebb; His groundless trust is weaker far Than any spider's web.

(5) 1000 11 100

According to the parties of the Market of the Control of the Contr

He on his tott'ring house shall lean,
A false and fruitless prop,
Which sinking soon shall fail him clean,
And disappoint his hope.

SONG XIV.

God just in judging.

Job ix. 2, 3, 4.

(1)

WHEN justice, out of mercy's rod,
Thoughts, words, and actions tries,
How can a man be just with God,
Or pure before his eyes?

(2)

Once to contend, if God begins, Vain shifts will have no sense; Not one of all our thousand sins Can bear a just desence.

(3)

He's wife in heart, and strong in might,
What arm can his repel?
Who can against him safely sight,
Or prosper that rebel?

SONG XV.

The Righteousness of Works discarded.

Job ix. 15, 20, 21.

(1)

GOD's eyes espy our aims afar, And, to his clearer sight, These very ways most crooked are, That we esteem'd most right.

Then righteous though I were, yet I
To answer him would grudge;
And, laying proud pretences by,

Would supplicate my judge.

MY (3) 08

Should I my innocence aver,
My mouth would brand my face;
Yea, were I perfect, I'd prefer
The way of life by grace.

SONG XVI.

The afflicted Soul's Complaint to God.

Job x. 1, 2, 14, 15.

(I

THE constant woes that load my back,
Such endless groans create;
My present life's a very black
Uncomfortable state.

My reftless weary foul abhors

This loathsom lump of clay;

Longs to be free of sin and fores,

And wing to heav'n her way.

(, 3)

I make to God my heavy moan,
To give my forrow vent;
But yet upon myself alone
I'll leave my sad complaint.

I'm press'd, but I condemn thee not;
O Lord, condemn not me:
Why thou contends with me so hot
Shew, Lord, and let me see.

If I be wicked in thine eye,
Then woe to me indeed:
If righteous, yet shall never I
Lift up my haughty head.

(6)

Despair and deep confusion do

My wounded soul oppress:

O shew thy mercy, see my woe,

And pity my distress.

SONG XVII.

God's Wisdom unsearchable.
Job xi. 7, 8, 9.

CAN human reason's utmost stretch,
Her arms so far extend,
As shall th'Eternal's counsel reach,
His wisdom comprehend?

What creature can with finite hand
The vast dimension weigh!
'Tis longer than the earth or land,
And broader than the sea.

Higher than heaven, what canst thou know, So infinitely steep?

Deeper than hell, what canst thou do,

But awful distance keep?

SONG XVIII.

That God may suffer the wicked to prosper, exemplified in beasts, birds, sishes, and resolved into his absolute dominion over, and propriety in all his creatures.

Job xii. 6,—10.

AFFLICTIONS great are of the just, In time, the common fate; While wicked men, that lick the dust, Enjoy a prosp rous state.

(2)

Robbers and spoilers fee their stock of the order of the

And these who most do God provoke, and O On earth live most secure.

3)

Great gifts, on them he difregards, With lavish hand he throws,

And on them multiply'd rewards, Unmerited, bestows.

CAN Semanary WAD

Ask now the beasts, and trial make, How matters with them go;

Soon will they tell how they partake The felf-fame kind of woe.

bat creature clin (its) in

How bears, wolves, monsters of the wood, That ravage and destroy,

Inur'd to rapine, spoil, and blood,
Yet peace and pow'r enjoy.

(6)

While harmless flocks on hills that browse, And useful herds, each way,

To men their friends, or beafts their foes, Are daily made a prey.

Ask of the fowls aloft that flee,

For answer they'll return,

That they, conform to their degree,

The same disaster mourn.

8

They will affert their vultures rude, And tyrants live fecure:

While doves and birds of mildest brood,
A thousand woes endure.

Po 5 0

Then ask the fishes what's their state,

And question how they do,

They'll tell that this unequal fate

Attends the opean too.

Great whales, fea-tyrants, drunk with blood, That prosper to their with,

Devour controulless, in the flood, Whole shoals of harmless fish.

This state of things fram'd he, whose pow'r All beings did produce; Whose wistom too, in ord'ring fure,

Hath fix'd their end and use.

God's creatures are his own, their lives

He may at pleasure take;

When he resumes but what he gives,

Who can objections make?

Destrine to be tried ere it be trusted.

Job xii. II.

THE ear tries words before they be Receiv'd as true and good; The mouth taltes meat ere ever we Can judge it whollome food.

Doctrines and spirits thus we try,
By grace's inward gust;
Lest we for truth receive a lie,
For food to polson trust.

SONG XX.

The wisdom of antient men nothing to the wisdom of the Antient of Days.

Job xii 12, 13. Ist I yad T

THOUGH wisdom oft, we are assur'd,

In hoary heads appears,
And understanding is matur'd
By time and num'rous years.

Yet knowlege pure, no where we fee But in th'eternal mind.

In God and him alone can we Confummate knowlege find.

The wise on earth derive from him,
The wisdom which we praise:
Their tapers only shine with dim
And delegated rays.

SONG XXI.

Proofs of God's power in doing his pleasure in earth and heaven, and serving his own purposes among men.

Job xii. 13,—16.

GOD's pow'r, with wisdom join'd, we must With equal fear adore:

Proud towns he levels with the dust, To be rebuilt no more.

When slaves in prison he restrains, Shut up in death or hell,

Who then can loose their pond'rous chains, Or pow'r divine repel? the

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The bottles of the fkies;

And to the earth's fore wither'd crops,
His heav'nly dew denies.

Again, the rains, at his command,

Make all the rivers fwell,

O'erflow their borders, drench the land,

And fears of drought dispel.

Wisdom and strength are his, he rules
O'er strong and crafty foes;
Deceiving and deceived fools
Are both at his dispose.

SONG XXU.

Proofs of God's wisdom and power in the revolution of states and kingdoms.

Job xii. 17,—25.

FROM judges judgement God withdraws;
From counsellors of state
Detracting wisdom and applause,

With fools he does them rate.

Proud monarchs cruel bonds he breaks,
Tears their engines of pain;
And binds, on tont ring tyrants necks,
The tortur'd pris ner's chains.

(2)

He overturns the mighty peers,
And princes in their pride;
These that abash'd the world with sears,
He makes the world deride.

F

He takes their wildom from the wile,

And knowlege from the lage,

And makes their former friends despite

Their oracles and age.

On princes great he pours contempt, On kings of wide command,

He wrests, what seem'd from woe exempt, Their sceptres from their hand.

To his all-penetrating eye,

The darkest shades of night,

And deepest hellish plots do ly

As ope as noon-day light.

By him all nations high or low,
And kingdoms wax and wean;
By him their numbers ebb or flow,
And share the bliss or bane.

Great chiefs, like cowards, thro' heartless fright,
He makes in deferts stray,
As drunkards groping in the night,
And reeling lose their way.

SONG XXIII.

Strong Faith in the hot Furnace.

LET God upon me frown or fmile,
I'll rest upon his name;
He knows, if of approved guile
My heart does me condemn.

(2)

Should he even double my diffres, In hotter fires to try; Yet I'll adore his righteouthers, And on his word rely.

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ght,

(3)

Yea, though he have nie to the root,

With lifted hand to kill,

Yet, through his grace, I'm refolute,

That in him trust I will.

SONG XXIV.

Man frail and filtby the object of divine pity, etc.

Job xiv. 1,--15.

SECT. I. Ver. 1,-4

(I)

FRAIL man, as foon as born, decays,
Like flow'rs that quickly fade;
He counts a few and troublous days,
Then passes like a shade.

(2)

Will God regard so base a wight,
Contend with such a moth,
The spawn of hell, an ugly sight,
So frail and filthy both!

(3)

Who can clean things from unclean bring,
Pure streams from impure mud,
But he that came to clear the spring
By water and by blood!

S E C T. II. Ver. 5, 6,

Our days are numbered, and the time of life fixed.

(I)

O LORD, the days of man are all Inroll'd in thy decree;

And of the months that to him fall.

The number is with thee.

The bounds of time he cannot pass
In which thou dost him close:

Let this suffice, nor add a mass.

Of more uncommon woes.

O grant him the respite and ease,
His torments make him ask,
And let him finish, by degrees,
His life's appointed task.

S F C T. III. Ver. 7,-12.

Life natural being gone returns not: Or, the dead never awaken till the last day.

Life veger'ive, when lost in roots,
With rains may be reviv'd;
Life animal, in certain brutes,
With solar beams retriev'd.

But spinits rational when gone,

Too great for nature's scent,

Have no restoratives but one,

That is omnipotent.

(3)

Ere death man daily wastes away;
In death gives up the ghost;
But after death, where is he, pray,

When to the living lost?

High floods and feas that left their shore, Will at their times return:

But man refumes his life no more, Whom death does once in-urn.

((51)

Death to the grave his dust conveys,

There sleeps the hidden prey;

Nor wakes till with a mighty hoise,

The heav'ns shall pass away.

S E C. T. IV. Ver. 13, 15.0 ell

Desire to die may consist with a waiting till the change come.

-((1))

LORD, in the filent grave I'd rest,

There let me safely ly,

Till shades of sin and wrath be chas'd,

And glory deck the sky.

(a)

Since wrath will each man, for his crime, From present life estrange,

All days of my appointed time I'll wait my future change.

Though thou prolong this mournful scene, In hope I'll patient stay,

Till thou revive my joys amain, And chase my woes away. Thy call both to and from the grave
I'll gladly hear, and go;
And thou thy strong desire to save
Thy handy-work wilt show.

SONG XXV.

Self-justification odious.

Job xv. 14, 15, 16.

AH! what's vain man that feems to pure,
As not his fpots to fpy,
When fairest feraphs can't endure
Jehovah's piercing eye!

He sees his faints not whole upright,
What can in slaves be seen?
How vile's the earth, when in his sight
The heav'ns are but unclean?

Their hofts before the hely thrice,

Do blush and hide their finats;

How adious then is man who vice

Like water daily gluts?

SONG XXVI.

The ruin of those who hid defiance to God and his power.

Job xv. 24, 25, 26, 30.

CONFUSION, anguith, and distress,
The wicked shall assail,
To give them battle, with disgrace,
And o'er their strength prevail.

Because against th'almighty Lord They boldly take the field Yea, run upon his flaming fword, And on his blazing thield

Mad wretches, they defy their God, And vaid of holy fear, Deride his darts that fly abroad, And rush upon his spear.

But foon their hope shall be diffoly'd, And fink in fudden fright; Their pride abath'd, their heads involv'd, In everlasting night of the Bake

SONG XXVIL

Afflictions heaped up and come to an extremity. Job xvi. 14, 15, 16.

OF breaking woes a numerous train Invade my frighted foul, As crouding billows of the main Do o'er each other roll.

What war does the Almighty wage With fuch a feeble flea, That, like a giant in his rage, He fiercely runs on me?

Sackcloth I wear upon my fkin, Of ornaments despoil'd; And, dabbled in the dust unclean, My glory lies defil'd.

My cheeks with constant weeping fade,
Stain'd with a briny bath;
And on mine eye-lids hangs the shade

Of gloomy dismal death,

SONG XXVIII.

The growing strength of the righteous.

Job xvii. 9. dur

(I)

THE plant of grace shall ever thrive,
Though nature's brood decay;
The righteous in the Lord shall live,
And still hold on his way.

His hands from mischief clean withal,
His heart from malice free;
Stronger and stronger still he shall
For work and warfare be.

He marches dauntless on his way, Let blackest tempests blow; No dangers do his heart dismay, But make his vigour grow.

SONG XXIX.

Death and the Grave the Saints familiars.

Job xvii. 13, 14.

MY earthly friends have turn'd my foes,
So cruel and unjust,
That I expect, to end my woes,
More friendship in the dust.

No house of pleasure here bove ground,

Do I expect to have;

My bed of reft for fleeping found, willed I've made the filent grave.

Lo! welcome death on me attends, The hungry grave me waits; These made I my familiar friends,

My relatives and mates.

I to corruption cry'd, O dust,

Thou art my father known; From thee I came, to thee I must Return as ev'n thine own.

I to the worm faid, Brother worm, And fifter, you and I

Do differ but in fize and form, We are of kin fo nigh:

I'm but a mortal worm like you; This loathforn piece of clay Must to your pow'r a booby bow, Until the rising day.

SONG XXX.

The calamities that await the wicked. Job xviii. 5, 6, 10, 12, 14,---20.

(1) THE wicked's splendor shall decay, Like short-liv'd sparks of fire; Thick fogs shall choke his glorious day, And make his beams expire.

By labour'd plots and deep designs, Which he for others stows,

A halter for himself he rwines;
His wiles become his woes.

Death and destruction o'er his head Do constantly impend;

His pleasures, which he gluts with greed, Shall all in torment end.

His hope shall fall and never rise, For with his bloody dart The king of terrors, in surprise,

Shall strike him to the heart,

Quite from the earth God's 'venging hand The wicked man shall chase; Nor leave behind a branch to stand

Of all his hateful race.

In after-times the godless wretch Shall be unknown to fame; Or mention'd only with reproach,

With horror, and with shame.

In future fame some names indeed.

Will stand for little good;

Like Pontius Pilate in the creed,

For blafphemy and blood.

Such oft, in time, the wicked's fate

Do indicate the flore

Of forrows, which his foul await,

When time shall be no more.

SONG XXXI.

Reproof to Reproachers.

Job xix, 2, 3, 22.

GOD saming far to iller bright, a

WHY, cruel friends, will ye fo long
With bitter words me vex,
My name repreach, my virtue wrong,
My righteous cause perplex?

Must still your answers without sense,
And void of argument,
With solemn grave impertinence,
My spirit thus torment?

(13) Dimension

Can pious lies deserve applause

By being spoke alost?

Or do you think them true, because

You humm'd them o'er so oft?

(04) (14)

The wounds you give me cruel are;
Your contumelious words,
And fland'rous taunts, are sharper far
Than keenest pointed swords.

God's right t'afflict, him well becomes;
But your afflicting rod,
With pride and passion base, assumes

The privilege of God.

report to the more with a contract of

SONG XXXII.

Friends turned to enemies, and brethren to aliens.

Job xix. 11,---14. Comp. ch. xvii. 4, 6.

(T)

GOD's trying fury kindles bright, Ev'n of its own accord;

'Gainst me, whose heart and cause is right,
He waves his glitt'ring sword.

Fierce troops and regimented woes
In battle-rank, I see,

Do by his order me inclose,
And fiercely rush on me.

Brethren and kindred knit their brows, And treat me as unknown;

Break nature's bonds, renounce their vows, And their own blood disown.

Familiar friends and kins-folk too,
Who kindly me embrac'd,

Have fail'd me, and forgot me now, And all their friendship past.

Disdainful striplings me despise, Who honour'd me before;

Yea, those I once did chiefly prize Now chiefly me abhor.

Just Lord, from their reproaches, please To vindicate my name,

And mercifully cover these
Persidious friends with shame.

SONG XXXIII.

The happiness that awaits the godly: Or, The blessed hope of the righteous.

Job xix. 25, 26, 27.

(T)

THAT my Redeemer lives I know,
Though, by his fentence just,
My body, for a season, low,

Shall dwell with fellow duft.

(2)

In him triumphant over death,

I'll trample on the grave:

I'll trample on the grave;
For he that conquer'd hell and wrath,
Can dust and ashes save.

(3)

My living head, when bankrupt time TO Shall its last minute spend,

(4)

He on the surface of the earth

As judge supreme shall stand;

And from the tomb to recent birth
His captive dust demand.

The mighty conqueror shall invade,
And sack the cruel grave,

Force every vault where bones were laid, And refcue every flave.

(6)

Though worms and putrefaction shall ...
My mould'ring skin consume,

And eat my flesh, yet, at his call, My body now shall bloom:

Reviv'd, I from the dust shall rise,
And God my Saviour see,
With these my own corpored even

With these my own corporeal eyes, That shall immortal be.

(8)

I for myself, and for my gain, Shall see the happy sight, And over death for ever reign, To share the vision bright.

SONG XXXIV.

Rash judging condemned: Or, Job's warning to his consorious friends.

Job xix. 28, 29.

OFRIENDS! your groundless rage suppress;
The wrath of man is proud.

And worketh not the righteousness, But brings the wrath of God.

Rash judging him in whom is found.
The facred matter's root.

Your darts will on yourselves rebound,
To 'venge the wrong pursuit.

Of justice sword stand you assaid,
When by th'Almighty drawn;
His vengeance will your heads invade,

Not on your treach'ry fawn.

In fierce uncharitable zeal
You're furiously devout;
But cover'd fraud God will reveal,
And to the flames allot.

(5)

Know that the day approaches fact,
In which the judge supreme,

Will all your bloody censures cast, Your bitter words condemn.

Repent then, lest your violence Bring present judgments home;

Foretel your future doom.

SONG XXXV.

The prosperity of the wicked short, and their

Job xx. 5, 9, 11, 14.

THE wicked's triumph is but short,
And quickly melts away;

His empty joy, and idle sport, wad an Does but a moment stay.

Though to the heav'n his head he raife, His grandeur to the sky,

Yet, lost for ay, he, and his praise, and Cloath'd in the dust shall ly.

He, miserable and forlorn,
Fades with a swift decay;

Cast, like his own vile dung, with scorn, And with contempt, away.

These who his splendour did admire, And saw his pomp before,

And, where is now his place? inquire, Shall never see it more.

(5)

His short-liv'd fame and great effect,

That gull'd him all his days,

Shall vanish like a wanton dream,

That in the fancy plays:

6)

Yea, he shall by a sudden bane

Be chas'd away with fright,

In manner like a fantome vain,

Or vision of the night.

(7)

His blazing lamp shall disappear, So shall he perish clean; And in the place of his career Shall never more be seen.

8.

As he was closely fix'd to fin,
By love too too fincere;
So fin, alas! shall unto him
As faithfully adhere.

(9)

For guilty marks, and enfigns bad,
Of his unbridled luft,
Continue his companions fad,
And fellows in the duft.

(10)

These morsels sweet shall bitter grow,
Consume his vital breath,
And follow him, with dool and woe,
To th' other side of death.

SONG XXXVI.

The wicked hardened in their impiety by

Job xxi. 7, tal tal mining

OFT do we fee the wicked fafe; .
And unmolested dwell;

Oft do they flow in pleasure fost, And in their wealth excel.

In merriment and carnal cafe is the same of the same o

The regal throne of pomp and pride
In triumph they afcend;
Repeat their conquelts, and abroad
Their growing pow'r extend.

Vig'rous though far advanc'd in years,
Before their eyes they fee
What elevates their pride, a fair
And num'rous progeny.

Their houses safe from sears and foes, In peace they live secure; Nor God's vindictive heavy blows Do ever they endure.

Their prosp'rous cattel, thick and throng, Ingender on the hill; And with their num'rous wanton young,

Their flocks the valley fill.

S O N G XXXVI.

Their merry little ones, in trains,

Do from their house advance;

Sport in the streets, and o'er the plains

And verdant meadows dance.

They take the harp, and in the round, O Upon the timbrel play

And at the organ's chearful found, ob 110 Rejoice, and pass the days but

Pamper'd in ease, and mirth; and wealth, They spend their golden hours;

Consume their time, abuse their health, And waste their vital pow'rs.

By years, and not by fickness, they

At last their shoulders bend;

And ripe in years, anon decay, And to the grave descend, in T

Hence, puff'd up with prodigious pride, Religion they condemn:

God's threats and precepts they deride, And faints, as fools, contemp.

They bid th' almighty God depart, And arrogantly fay,

We don't desire, nor have at heart, The knowlege of thy way.

What's the Almighty? Where's our fee?
Should we to ferve him deign?
Some pray and praise, but don't we see
They spend their breath in vain?

((14)

Thus wicked men, whom heav'n does load With earthly happiness, 60 10

Their native spite against their God in T Profanely do express of in bala

SONG XXXVII.

God's ways of providence towards men at-

a the Job xxi. 17, --- 26mil

(1)

SOMET DMES destruction impious men Even in this world invades;

Though off their lamp of life's burnt out, Before their glory fades.

((2)

God's fatal judgments for their crimes, I

Amidst their pomp, there's but a step o'r Betwirt them and their doom.

(3)

Oft with his driving wrath he's pleas'd From off the earth to chase,

As chaff before the flormy wind,

This irreligious race.

(4)

Their fin and guilt the mighty God

Does treasure up with care;

And for their childrens heritage, Will stores of wrath prepare.

(55)

Their progeny that tread their steps, Shall suffer for their crimes;

And they themselves oft live to see
These very dismal times.

(61))
Their curfed lips that deeply drink and
Of God's imbitter'd bowl;

Their haughty eyes shall downward fink,

(7)

Ah then! what comfort to them shall.
Their race surviving raise,
When in the middle, after all,
Grim death cuts off their days!

On the revenie, Tometimes the just in the May prosper, though it is plain.

Is trouble, want, and printed

Yet who will thence against the ways

Of God most high object?

To guide, govern, and rule the world,

Who shall his hands direct?

(10)

All things distinctly know?

For he's the judge of faints above,

The judge of kings below.

Who then to teach him wisdom will Adventure or pretend?

And clearly thow bim how, with skill, His government to mend?

One dies in his full firength and health, No change he thought upon;

When full of marrow, mirth, and wealth, Yet in a moment gone. (13)

Another who in tort'ring pains, And bitter anguish lies ; 12 13 Long griev'd and gall'd with heavy chains,

In ling ving fickness dies.

(14)

Both thefe at last the friendly grave Will bring to equal reft;

And on their flesh, within the cave, The worms alike fhall feaff.

(15) (15) walles mil shirt Promiscuous tribulations thus All human kind invade;

And death, without distinction, does Befal both good and bad.

646 Distribution of

No diffensation of this fore the Does ever take its rife,

From one man's virtuous effort. Or from another's vice.

Nor does th' Almighty's love or bate, With evidence appear By either our enjoyments great, Or our annoyments here.

6 18) burner vel

Shall, with a plad court of low. Line of more libraries and

What's common to the world and belt Can ne'er this cafe decide : God's word and Spirit be our rest,
As the only rule and guide. won graves with

S O. N G XXXVIII.

The benefit of acquaintance with God.

Job xxii. 21, 30.

O now acquaint thyfelf with God,
And be at peace, for he

Hath promis'd great and endless good back.
Shall thereby come to thee.

The law receive thou from his mouth,
The doctrine of folace;

And in thy heart embracing truth, Lay up his words of grace.

To God most high, without delay,

If thou return with care,

Thy fin and guilt he'll take away, and Thy ruins all repair.

He'll bless the house wherein thou dwells
With riches competent;

With wealth of Ophir-gold, or elfe. With wealth of fweet content.

Th Almighty shall be thy defence, Thy joy and thy solace;

To him thou shalt, with confidence, and we Prevailing pray is address and and

When thou art answer'd from above,

Thy vows in trouble made

Shall, with a glad return of love,

And thankful heart, be paid.

()

God shall establish every right

And just decree of thine;

For, from above, directing light

Upon thy ways shall shine.

(8)

Thy paths he will direct and own,
Thy counfels he will blefs;
And all thy undertakings crown
With comfort and fuccels.

When men around thee are cast down,
Thy head lift up thou shalt;
God won't the humble man disown,
But save and him exalt.

Nor of thy prayers, pure and found, Shalt thou alone partake

The gain, but ev'n thy neighbours round Shall prosper for thy fake.

SONG XXXIX.

Job xxiii. 3, 8, 9, 10.

nool the original leading on the

O THAT I knew where I might find My God, who hides his path! To him I would unfold my mind, And testify my faith.

I forward go to feek him out,

But, lo! he is not there;

Backward, but when I turn about,

He's gone, I know not where.

(3)

Upon the right-hand, and the left,

Fain would I him accost;

But still of my defire bereft,

I find my labour lost.

4)

His way is hid, but mine is ey'd

By him, I thus defire;
I shall, as gold, when he hath tried,

Come purer from the fire.

avon as on G XL. Hour cas W

Many most wicked and mischievous, yet live and die in outward peace, and are never visibly reckoned with in this world.

Job xxiv. 1, 2,--12, 13,--23, 24.

The calls but evident

MOST just is God, yet none can tell
The fix'd determin'd times,
When these that wickedly rebel
Shall suffer for their crimes.

101 (0 (12) in col

Some men so void of shame are found,
Who do, with treach'rous bands,
Remove the settled marks that bound
Appropriated lands.

(13)

With wicked spoils, or goods they seize,
Their luxury they feast;
And fill'd with rapine, do at ease
Upon their couches rest.

(04)

Thus thrive oppressors, tyrants, thieves, Men bloody and unclean;

Whose villanies day-light aggrieves, The dark's their darling screen.

Pamper'd in plenty they abide, And long on earth they live;

While from impunity their pride In plunder they derive. A LOA

All things to raise their happiness, Seem jointly to comply;

And as they liv'd in outward peace, They unmolested die.

Gently cut down like ears of corn, Their death's a kind decay:

Full ripe they to the tomb are born, And flowly fink away.

Their streams of life a goodly while, Like peaceful rivers flow;

And when they die ('tis common stile) They gently melt like snow.

'Tis true, Jehovah sees and knows Their vice and infolence,

Yet feeming unconcern'd, he does No vengeance due dispence.

If they're, a feast for worms, interr'd, Man's common fate is so:

Heav'n then hath all their hell deferr'd To future endless woe.

SONG XLI.

The greatness, goodness, and holiness of Gode videncing the guiltiness and impurity of man.

Job xxv. 2, 6.

WITH God the Lord, most great and high, Dorninion is and fear:

He peace preferves above the fky
And regions of the air.

Though numberless his armies are,
The creatures all his hosts,
Yet never as a God of war,
But still of peace, he boasts.

On whom does not his light arife?

His goodness unto all

Extends, like to his watchful eyes, Inspecting great and small.

Wide as the universe, ev'n so Hath God his table spread; And all his creatures, high and low, Still at his cost are sed,

Since on his pow'r and goodness great We evermore depend,

And can to nothing as a debt, Without a lie, pretend:

If we shall murmur and complain,
It is without a cause,
When he his gifts resumes again,
But not our right withdraws.

(7)

Besides, our great and heinous crimes, By which we heav'n provoke, Expose us justly, many times, To his revenging stroke.

man.

h,

(8)

Who then of mankind can before

His high tribunal stand,

Plead guiltless, and, on justice score,

His law-discharge demand?

((0)

To being 'mong the tainted race

Can man untainted pals,

And clean escape the leaven bale,

That does infect the mass?

(10)

Sun, moon, and stars, the torches bright,
That beautify the sky,
Are stain'd, and spotted in the light
Of God's all-searching eye.

(11)

O then! fince this omniscient God

Does human actions scan,
What num'rous stains, both deep and broad,
Must he discern in man!

about days contact the cons bout days contact the cons Contact to decide the cons

Me alex here (12) mash Lan dase

In man, a vicious worm, whose lust 'Gainst heav'n incessant spurns, A worthless worm, who back to dest And putrefaction turns!

SONG XLII.

The proofs of God's power and wisdom in the creation and preservation of the world.

Job xxvi. 5,---14.

(1)

THE Lord Jehovah built the skies,

And rear'd this stately frame:

The wide creation testifies

The greatness of his name.

(2)

The liquid element below,
Was gather'd by his hand:
The rowling seas together flow,

And leave the folid land.

3

To him the maker, does pertain, What in the ocean is:

The finny people of the main, And monsters there, are his.

The dulky shades of hell that ly, Wrapt up in webs of night,

May well clude the folar eye, But not th' Almighty's fight,

Death and destruction do in vain, Their sable covering spread,

And in their secret vaults enchain, Or fast lock up the dead.

The eye of the Almighty does
Their spoils intire survey;
And no distinction ever knows

Betwixt the night and day.

(7)

He, o'er the airy empty place, In pomp displays on high

The wide expanse, and ample space,
Of all the northern sky.

(8)

The pondrous earth, at his command, Hangs in the ambient air:

No pillars bear the fabric grand,
But just his will and care.

(0)

He bids the clouds with water pent,
Imprison'd tempests chain;

Then their big floating wombs unrent, sold Suspend the birth of rain.

(10)

Again he bids their bosom ope,

And down the blessing pours,

To feed the lab'ring farmer's hope With warm prolific show'rs.

((11))

Left his high throne, fo dazzling bright, By naked eyes unfeen,

With too much glore oppress our sight,
He spreads his clouds between.

(121)

He raises rocky sences round
The spacious swelling deep,

Which do the raging billows bound, Mad waves in prison keep:

(13)

That while the rule of day and night, The fun and moon maintain,

The rolling seas may have no might To drown the earth again.

(14)

High hills, that pillars feem and props

Do quake, and bow their tow'ring tops Aghast at his reproof.

15)

He cleaves the main, bids billows rife, and Then curbs the swelling tide:

How foon they cope with clouds and fkies, so foon he lays their pride.

(16)

The trembling waves, at his command, I

Storms overaw'd do filent stand, so med T

(17)

Thus lawless fear he does control,

Diversifies the deep;

He makes the fleeping billows roll, The rolling billows fleep.

(18)

He spreads the heavins, their azure face.
He garnish'd by his might;

And did em most profusely grace

His hand the crooked ferpent made,

Of whom all's nothing that is faid,
We know to finall a part.

(20)

Who can the utmost force explore Of his almighty hands?

For ev'n the thunder of his pow'r
What mortal understands?

SONG XLIII.

Job solemnly maintaining his integrity against the false accusations of his friends.

Job xxvii. 2,—6.

AS God Creator lives who now
To judge my cause denies:

Th' Almighty, who my vexed foul With sharp affliction tries:

While in my nostrils breath remains,
Which God inspir'd at first,
No wicked guile shall by my lips,

Nor falshood be express'd.

I'm flander'd by my cruel friends,

Their cenfures underly,

Charg'd with hypocrify and fraud,

And crimes of deepest dye.

Should I acquit their calumnies,
Absolve their slandrous tongue,
Confess their libel stuff'd with lies,
My innocence to wrong?

Forbid it heav'n! so black a charge
Of crimes to me unknown,
I, to my last expiring breath,
Will steadfastly disown.

This my rejoicing still shall be,
The testimony clear,
And conscience of integrity,
I in my bosom bear.

K

Reproachfully they me accuse,

But from approved fin

My judge shall me acquit, as does

His justice court within.

SONG XLIV.

The hopeless state of the hypocrite.

Job xxvii. 7,—10.

1)

WHERE is the hypocrite's false hope,
Though for a time he gain'd
Praise and applause, and listed up,
In pomp and pleasure reign'd?

Where is his hope at last, when once
The mighty God shall wrest.
His trembling soul, with violence,
From his reluctant breast?

Will God give ear unto his cry,
When troubles o'er him flow,
Prefaging worse calamity,
His everlasting woe?

Will painted pray'rs avert the blaft,
When he perceives with dread,
The clouds of vengeance gath'ring fast
Above his guilty head?

Will God almighty be his joy,
Devotion his delight,
Or pray'r to God his close employ,
When crutches fail him quite?

((6))

He prays, compelled with heavy frokes To

He quits; nor more his judge invokes,

((73)

No favour dare the rebel feek,

That fcorn'd redeeming grace;

His guilty confcience, dragon-like,

Still flying in his face.

SONG XLV.

Wisdom's price great, and its place secret s and the wisdom that is hid in God unsearchable by nature, but the wisdom that is revealed to man practicable through grace.

yolob accviii w 125 10 28. Mar br A

Carsond William W

VAIN man would be esteemed wise;
But who, alas! can tell
The place where understanding stays,
Or where does wisdom dwell?

2)

Nay, wisdom's price, and worth renown'd,
Dull mortals do not know;
Nor is the precious treasure found,
When search'd for here below.

(30)

The land exclaiming fays aloud,

Ah! never was I blefs'd

To be the lodging or abode

Of this celebial gueleria

The fee and swelling waves in rage; and still with roaring voice declare, and feel in the fage;

And facred franger here.

Th' infernal deep, with voice austere,

Cries out, there's no apartment here, For wisdom, under ground.

Th' inestimable bliss was ne'er With gold of Ophir bought;

In price with it the onyx rare
And faphires stand for nought.

Rich jewels, pearls, and diamonds choice, In crowns that draw regard,

And rubies fine, are worthless toys.
With this bright gem compar'd.

Who then, by learning, is in case
To shew whence wisdom flows?
And who the happy dwelling-place

Of understanding knows?

Since close 'tis hid from all the eyes Of creatures every where,

That trade the earth, or cut the feas, Or wing the lucid air.

Death and destruction's caves profound Cry, here the never came,

(10.)

Only our ears have heard the found of of Of her immortal fame.

(11)

Alone the glorious and the great
All-penetrating God

Knows his own offspring's hidden feat, True wisdom's bless'd abode.

(12)

For he, from off the height immense of heavin's bright crystal brow,

Surveys, in all its vast expanse,

(12)

He distant ages, regions, isles,
Views with omniscient eyes;

And in exactly poifing scales

Both winds and waters weighs.

(14)

When he decreed the measure just, And manner of the rain;

When he a way for thunder first And light'ning did ordain:

15)

Then saw he wisdom where it shin'd, And did its home declare;

He fearch'd his own all-feeing mind, And found it only there.

But then to man (from whom he hid His secret will and way,

Yet duty to him open laid)
Thus did Jehovah say,

17)

Behold, to fear the Lord, and still From evil to depart;

This, this is wisdom, this is skill, Yea, this is heav'nly art. (181)

Than God most high reveals; A.

Nor, boldly fearth for fecret store, and A.

He in his breaft conceals.

On this abysis they safest are
That keep along the shore,
Distrust their wit, and from afar
This awful deep adore.

In being godly found, in Christ,

Man's endless profit lies:

If thou art righteous, thou art bles'd;

If holy, thou art wife.

Me SON GOXLVI. od nelv

The heart-wish of a deserted soul.

Job xxix. 2,5.

O THAT my bypast happy days
And months were now restor d,
When God did me, in gracious ways,
His mighty aid afford!

When on my head his candle clear,
The lamp of grace, did shine;
And I, through darkest shades of sear,
Did walk by light divine.

When fecret favours did, from God,
My days of youth attend;
And I to him my mind unload,
As to a bosom friend.

(#)

Th' Almighty did my heart and home,
With his glad presence bless,
That such sweet days again may come,
O how I long for this!

SONG XLVII.

Youth's despising the aged: Or, great honour turned to extreme contempt, and prosperity turned to calamity.

SECT. I.

Honour turned to contempt. I.

Job xxx. 1, 2, 8, 12.

THESE now, that younger are than I,
Do me deride and mock,
Whole fathers never were so high
As shepherd of my flock.

(2)

This trust to them I scorn'd to give,
My num'rous herds to keep;
Not, with my dogs, could grant them leave
To sit and guard my sheep.

For vicious, vile, and base they were,
Old beggars through the street;
To them I justly might preser
The dust below their seet.

Yet now I'm to their sons a jest,

They mock me to my face;

They me revile, contemn, detest,

And treat me with disgrace.

(5)

Young striplings thus against me rise,
Regardless of my age;
My name they dawb with sland'rous lies,
In fierce unbridled rage.

SECT. II.

Prosperity turned to calamity.

Job xxx. 25,---31.

(11) 3 3

I LOOK'D for good, since good I chose, Since kind, I hop'd for light; But then came evil, crosses, woes, And clouds of dismal night.

(2

Vexatious days did me prevent;
And, hopless of relief,
Without the sun I mourning went
In agonies of grief.

(3)

With owls and dragons joint I cry'd
I'm now their mate and kin.
With burning heat my bones are dry'd,
And black my wither'd skin.

My harp, that made a joyful noise,
Is turn'd to mourning deep;
My organ chang'd into the voice
Of them that doleful weep.

independ and one

DELTERN LION

SONG XLVIII,

Dot on the web a 8

Chastity exemplified, and whoremongers and adulterers judged.

God does . F int a dol Loo

A SACRED league I with mine eyes

Have made, that they may ne'er

On fruit forbidden look nor gaze,

However charming fair.

That they, on beauty fondly prone,
May not attentive flay,
To be enchanted; nor upon
The brink of ruin play.

Ne'er did, on wanton objects bens, My thoughts get leave to rove; Nor were abroad for fewel fent, To feed unlawful love.

Sin's motions first whenever rais'd,

I did suppressing tame;
I quench'd the spark before it blaz'd,

And spread resistless same.

I knew what woeful portion will
On whoredom's fleves attend;
Of these who their sweet lusts fulfil
I saw the bitter end.

6)

Destruction, from the mighty God,
Does on the wicked wait;
Their vile and shameful actions bode
Their miserable fate.

God does, as judge of fecrets, fee
If foreign charms us move;
Death is the just reward if we
Shall hug forbidden love.

Have made, that they have ne'er On fait for Melantona at green

Charity exemplified.

Job xxxi 16, 17, 19, 20, 1901

The Man had sometimes we

I NEVER heard the needy cry, of I
But still they did prevail;
Nor, merciless, e'er caused I
The widow's hopes to fail.

I ne'er alone, with fulness fed, of Devour'd luxurious meat,
But always of my plenty made.
The hungry orphans eat.

Poor naked beggars, as co-heirs
Of what I did partake,
I fed and cloath'd; if not for their's,
Yet for their maker's fake.

Or the was their fweet lasts fulfil I faw the citter end.

SONG XLIX.

The immateriality and immortality of the foul.

denid Job xxxii 8. ne nem ila ni

IN man a living spirit dwells,
An understanding mind,
Which far the brutal rank excels,
As does th' angelic kind.

In him there is a nature found,
Above the fenses far;

Though some, in sensual pleasures drown'd, But soul suppressors are.

Through things both low, and things sublime, The nimble soul doth slide;

Both far and nigh in point of time, 118

She fends to China as foon as Spain,
And comes as foon as fent;

And mets, with equal time and pain, A span, and heav'n's wide tent.

She hath, ev'n though in flesh confin'd, HT

But is an immaterial mind, Distinct from stell and bone.

How fouls that live, and flesh that dies, Their match at first began,

We learn; for he that spread the skies, First form'd the soul of man:

Who shed in man, first made of earth,
A bears of heavily fire;

In all men now, before their birth,
He does their foul inspire.

This spirit cannot mortal be, Nor subject to the grave;

For thoughts of immortality, No mortal thing can have.

When the appres to endless blifs In God, th'eternal spring,

She proves herfelf to be no less.

Than an eternal thing.

Our bodies food of mortal kind, Shows their mortality;

But truth eternal feeds the mind, Which shews she cannot die.

SONG L.

True wisdom not acquired by old age, nor by learning, but by grace.

Job xxxii. 7, 8, 9.

THAT wildom ripens not with years, Nor grows with age, I find; Unless celestial light appears,

Gray hairs continue blind.

Wisdom divine, by length of time,

Can never be acquired,

Except the foul, by truth sublime,

Be from above inspired.

(3)

Sound knowlege then is not a flore,

Posses'd still by the great;

Nor yet doth wisdom evermore

Adorn the teacher's feat.

(4)

Though human understanding trace,

The wisdom of the schools;

Yet still the learn'd, untaught by grace,

Remain but literate fools.

SONG LL

God infinitly above us, not accountable to us, yet merciful, both in hiding what he reveals.

Job xxxIII, 12,----18.

GOD's fovereign ways to fcoff or fcan,
Shall worthless creatures dare?
Shall the most High, O wretched man!
Be summon'd to thy bar?

Wilt thou with him, that gave thee breath,
Engage in hot dispute?
Or, quarreling his unseen path,
Wouldst thou thy God confute?

Prefumptous mortal bold, wilt thou
Thyfelf with him compare?
Shall to a worm Jehovah bow,
His conduct to declare?

(4) To ask the reason of his ways, and hamed Audacious is and rude; the mon Th' Almighty's deeds, because they're his, Are therefore just and good. Not A.

Where shallow reason never could la doctor The deep immense discern Of providence divine, it should, With due submission, learn.

Not that he grudges man the views, Of what difcern'd can be;

His kind Creator to him shews More than his eyes can fee.

Our knowlege therefore never can Raife in his breaft envy, dol When more is shown than filly man

Is capable to Tpy. GOD's loversign (1988 to feel or feat,

Once and again, to form the mind, God does instruction give; m wit line More than reluctant man's inclin'd. Or willing to receive.

Wilt thou with big (Q) with the breath In dreams and visions of the night, In flumbers on the bed, And in deep fleep, celestial light

Hath been at times convey'd.

He various ways reveals his will To man, and leaves behind Instructions, touching good and ill, Imprinted on the mind.

Which was

((11))

But our great teacher's light will not. The mystic clouds dispel,

That keep his hidden paths remote,

And on his conduct dwell.

(12)

By's teachings must be understood,
He rather does devise.
To make man, to his profit, good,
Than, to his peril, wife.

That from his finful purposes,

Man may be drawn aside,

And humbly made, with will submiss,

To mortify his pride.

(14)

And thus his life and foul the Lord Saves from destruction's path; And from the dire menacing sword Of God's avenging wrath.

SONG LIL

SE dit. Die inge un

Sickness come to an extremity: Or, a sick man brought to the gates of death.

Jobi xxxiii. 119,—22. At bala

(4)

IN mercy does the mighty God,
Man for his fins chastife,
When he, t'instruct him by the rod,
Disturbs his bed of ease.

(2)

Sore ficknesses, God's host array'd, to

Sharp pains his num'rous bones invade, and o'er their firength prevail.

Hid poison does his vigour waste, His soul abhors the sight

Of curious meats, which once his take Did rolish with delight.

He who before, in blooming pride, and Could boast a graceful air soon and T

And pamper'd at his ease, abide In figure, plump and fair,

Does now, by an amazing change, His neighbours all surprise

With pale lean cheeks, and staring strange With ghastly hollow eyes.

His weary bones, a horrid fight, All starting through the skin,

Which lay before, both day and night, In flesh and fat unseen.

His throbbing heart, with grief subdu'd, In pain and labour beats,

And life expiring, close pursu'd Through every vein, retreats.

On-lookers think each gafp, for breath, I Will end the doolful fray;

And killing harbingers of death Stand ready for the prey.

SECTO II.

The faithful foul-physician an instrument of bringing back the fick penitent from the gates of death: Or, the gofpel remedy skilfully applied, and Christ the only ransom:

Job mail. 23, miles 30.1 auch 11

IF then a messenger attend, and all That knows the voice of God, And does, with prudence, apprehendimult The errand of the rod; Halland

And hambled to accept) the pri

Who, for a foul physician known, From heav'n his message bears: Such an interpreter is one Among a thouland feers; F. bin going

3. Amer out owned I' Who skill'd to deal in deep diffress, With Sinners and with faints I and W To shew to man his uprightness, and He either hath or wants; molney ad I Go fet the capting Dee

Who, having wisdom to be mild, Exhibits comfort to the child, lad T To heart and sychological fool.

Instructs the patient how to bear as 1002.

The most afflictive rod

With soul-submile, and still to clean to 2 it.

The righteouspele of God has 10

That he no quarrel, in his break,
May gainst his maker lodge,
But for his fins himself arrest,
And justify his judge:

If thus the person, sick to death,

Receive instruction just,

And, owning sin's desert of wrath,

Be humbled to the dust it and

Humbled to own his Rores of Vice of but And charges undefray do not and And humbled to accept) the price,

Was by the furety paid of a rol only.

Then God, most ready to acquit, as doubted Says, Save the captive bound and From going down unto the pit,

I have the ranform found.

Results of the feet of billish of W

What I have found he judges good,
And for it is to me, while of which of
The ranfom is my darling's blood, i
Go fet the captive free.

Then quick delivirance off is wrought,

The patient is made wholes and in all

To health and Armsth his body brought,

To peace and joy his foul.

Soon as he does his wrongs confels.

And choole the way that's fight.

His God exalts him to the blils him had.

Of lashing life and light.

SONG LI

God cannet be charged with injustice, and being omnipotent he commatche unjust.

Whole post i to por twike dofone, With justice rough be crown'd.

WHEN finners feel the chaft ning rod, Unjustly they complain to brim ail

Shall man the righteoutres of God de Prefumptoully arraign maintunent of In agtreated feet)

Far be't from God's imperial throne,

To practife wickedness wol ai only oH

Can th' infinitely holy, Que, in na) The rules of right transgress? - serie He but relumd &is

Justice divine, with wages meet, The work of men repays,

And will each fon of Adam treat has and According to his ways.

According to his ways.

Yea, sure, as he is God upright, He'll act no wicked part;

And fure das he's the God of might, bluoric He judgment won't pervert All mankind, perifrigg by death,

For who of fraud, or violence, Dare God most high indite,

Whose wisdom and omnipotence for Ila Does guide all nature right? Immorral fools for (18 2)

Can any higher being benion only Whose laws he should observe,

Or pow'r superior in degree, From truth to make him fwerve? SONE JEM.

Perfections all abound,
Whole pow'r no pow'r can overcome,
With justice must be crown'd.

His mind, to which no stain adheres,
Shines ever pure and bright term Hall.
No maculating spot appears

In uncreated light.

He who is fov'reign Lord of all,

Can inj'ry do to none;

Whate'er he takes, how great or finall,

He but refumes his own.

In be't from God (ion) tial th

All beings are his utenfils,
And creatures of his pow'r;
Nor can they longer than he wills
In use or being 'dure.

Should he recal man's vital breath, and but.

He did at first inspire, probable off.

All mankind, perishing by death,

Would to the grave retire.

All mortal field to mother duft.

At pleasure he remands;

Immortal fouls for judgment just

Unto their Father's hands.

From truth to make him [verver]

SONG LIV.

Ged's omniseience, from which no sin can be hid.

Job xxxiv. 21, 22.

WHEN Cod gives duionals and rell .

JEHOVAH's all-differning eye,

His thoughts, foon as they rife, does fpy,
And watches all his ways.

The judge supreme, 'tis clear from hence,' Can never, through mistake, A Be partial, nor, through ignorance,

A wrong decision make one is finish

Shifts, therefore, or evalve arts from 1011
In vain the wicked use; 1011115.1

In vain their crimes, with conning hearts,
They labour to excuse; and add yet to be

No darkness from his sight can screen,
Whose peircing eye makes way
Through midnight-mades, alike as in

The blazing noon of day.

Can leud mens closest hiding cell, His searching fight defy,

When darkelt caves of death and hell and Lie naked to his eye?

or action and had but not "

" Juft are thy fadiginerate, If conference

SONG LV.

	THE REPORT OF THE PROPERTY OF
	Maria de Maria de Cara
	a Anna an amedalahla
A STATE OF THE PARTY OF THE PAR	DOWER INTENTIONS
TO SHE WAS AND	
had not some weeks	Job xxxiv. 29.
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	\$ 一种的大型性的数据或是可能的性性的数据的数据,这个人的人,这个人的人,可以不是一个人的人的人。

Job mydy 91, 22.

WHEN God gives quietness and rest

From ruin and from sin,

Who then with trouble can molest, OHAI.

Or hinder peace within the strippodt sill.

But when displeas d'he hides his face, Or favour does withhold,

The judgeosliftening ics, elemanded with Can pay 9 bleited the Drylgie, nA
Be partial, nor, through ignorance,

Against a land, for single man, w A
Be his displeasure bent;

Shifts, these constitute of the Relifies with the state of the Relifies all the state of the rest of t

Not by the strength of mations whole;

Can pow'r divine be stay'd,

Nor finaliness of one single soul

His cognitance evade.

Through in the Deps of ge as in

The afflicted person humbled.

Can lead miles decerimendelle

"TIS! furely ameet thus to address not!"

The majesty divide, the last of a life of the majesty divide, the last of the majesty divide, the last of the majesty divide, the last of the majesty divide of the majesty divide

"Nor will I now at juffice bar unitale ail.
"Commit a fresh offence, an ell
"By looking at my fine after a liblued?
"And pleading innocence."

Lord, what I fee not teach thou meso sold Display the heavily lighted on T Away let thates of darkness fleeds fiblioods And day species to night. Sold

Forgive my grievous wickedness, sound to Y
Thy peace and joy reflored aid T
Lord, have I find do yes; but, through grace,
I'll henceforth for no more lived.

God's highness cannot be but with than's with whan's winds dended in the board of t

FROM earth, O mortal, to the beat'ns.

Lift thy admiring eyes.

Behold the bright celestial orbs.

And view the distant fittes.

They're high wet does Jehovah's thicker ?
Their row'ring height occord w

Far more than that beight flian y frame, i oH

Is rais'dlabout thy head at 151 W

Hence never can obling to ious one, as you'T

Who fits in hear national fine and to leave the line of the land to be designed to be a land to leave the land

His plenitude of blis can ne'er was a Be made a whit the less,
Shouldst thou, by multiply'd affronts,
Grow bold in wickedness.

Nor can his happy being e'er and had I
The least advantage reap, addid
Shouldst thou devoutly him revered ward
And all his precepts keep.

This false conclusion draw, and That thou wouldst act a fruitless part, book Shouldst thou obey his law, and III

Thy goodness gainful not above,
But to the earth may be;
Thy wickedness may hurtful prove,
Though not to God, to thee.

SONG LVIII.

God justified though deaf to the cry of the oppressed.

Job xxxv. 9, 13, 500

SOME ery aloud of violence, id or yell T Whom God does not regard. T He hears the cries of penitence, do som not When paffion is not heard. Size I

They under great oppression groun, months

But ne'er remember God; ill oil W

Nor notice what his hand hath done; and as

But wail the heavy rod; it vo rou.

3.)

None fay, O where's my Maker great, who now can make me whole,
But, where's my healthy, wealthy state, of
And where's my heartsome bowl?

They never after God enquire,
Who foot can ease bestow;
And, as he did their breath inspire,
Can moderate their woe:

Who, in the night of miseries,

Can give them songs of joy,

And sweeten earth's calamities

With heavin's august employ:

Who gave to man, to guide him right,
And passion to controul,
A portion of ethereal light,
A reasonable soul:

Which thus might argue, "He whose care
"Does tenderly protect
"Beasts of the earth, birds of the air,
"Will never man neglect."

Yet man, bove these though honour'd high,
His' reason prostitutes,
Who does of wants and troubles cry
No otherwise than brutes.

These crying with their best instinct,

Their God does them sustain;
But men their nobler reason sink,

And therefore cry in vain.

God proud and wicked fuits denies,
He fees the inmost mind:
In vain to heav'n they raise their cries,
Who leave their fouls behind.

SONG LIX.

God's gracious design in bringing his own people under affliction.

Job xxxvi. 8, 9, 10.

IF God in fetters of diffress
His favour'd people bind;
If heavy loads of grief oppress
Their body or their mind;

He means to shew to them their sin,
In thought, and word, and deed,
How they to excess did therein
All boundaries exceed.

He thereby causes them betimes,
With penitence, reslect
On all their base unkindly crimes
His kindly hands correct.

He likewise strikes, sin's growing pow'r Design'dly to restrain;
That in their heart and life no more It may victorious reign.

When faulty faints deserve a blow,
He learns them by the rod,
More clearly than before, to know
Their duty and their God.

Unto instructive discipline

Their ears he opens wide,

Attentive to the laws divine, From which they turn'd alide.

Their prosp'rous state had stopt their ear, But now their adverse lot

Commands, with loud alarms, to hear The voice of him that smote.

His grace alone, that makes t'obey, Concurring with the rod,

Excites them streight, through Christ the way, To turn from fin to God.

[Light in darkness: Or, God's favour in man's fury, a digression, applying the subject of the preceding Song to some known occurrences of our day.

GREAT is the majesty of God,
And greatly to be fear'd;
The voice of his afflicting rod,
With rev'rence must be heard.

Oft took we his great name in vain,
How justly then he trys,
By raising men, our names to stain,
With libels full of lyes!

But love, in-laid with chastisements,
Ill projects undermines,
And mercifully circumvents
The wrathful man's designs.

(4)

Some bloody bulls, in this rude age, Will, to the end of time, Stand chronicled, for pride and rage,

That fed the desp'rate crime.

Stern justice, turning friends to foes,
Makes them against us mad;
Yet mercy brings our well from wocs,
Our bliss from what is bad.

God makes the wrath of men to flame,
For ends they do not know;
Our rich improvement is his aim,
But their's, our overthrow.

When wild reproachers would us class,
And damn with devilish elves,
Their unjust censures make us pass
Just censures on ourselves.

Their cruelty makes us more kind
Than e'er we were before;
Their lies and falshoods make us mind
To value truth the more.

Their lawless fury makes us trace
God's just and holy laws;
Their causeless rage makes us confess
His anger's righteous cause.

Disorders, that with them prevail,

Make us good order seek;
Their passionate and siery zeal

Makes us sedate and meek.

(11)

Their lefty aims to domineer,
Make arrogance our dread:

Their separating ways endear
Our union to the head.

(12)

Good from their ill, beyond their ken,
Through grace, to us doth rife:
Their madness makes us fober men,
Their folly makes us wise.

SONG LX.

The doom of hypocrites that rebel against the rod.

Job xxxvi. 12, 13, 14.

((11))

THE heavy wrathful fword of God, WO Shall on their necks descend, Whom neither could his chast ning rod, all

Nor charming word amend.

12 0

False hypocrites, to vengeance fore and of Addestin'd, haste to lay

Accumulated wrath in flore Against the wrathful day.

In gross neglect of pray'r they live, quality

They cry not for his help, nor grieve Ev'n when his cords them bind.

On them doth sudden ruin come,
And sweep them off the stage,

Amidst the very youthful bloom
And vigour of their age.

Soon does the unexpected bane.

Their easy seats surprise;

Descending like the siery rain,

On Sodom, from the skies.

Then, after death, their foul shall live 'Mong unclean sp'rits in hell;
For in the heav'ns, where saints arrive,
No unclean thing can dwell.

SONG LXI.

Schola crucis, febola lucis: or, Affliction instruction.

Job xxxvi. 15.

OUR God is mercifully touch'd
With pity to the poor;
He faves the humble one, and fuch
As do his aid implore.

To these submissive to his lash,

He's in his anger kind;

In favour he but wounds the stesh,

That he may teach the mind.

Sharp and severe his stripes may be, But then they strike out light, By which the afflicted clearly see, And learn to judge aright.

His hands in love do them chastife,
And to their duty draw;
Through grace his scourges make them wife,
When they forget his law.

SONG LXII.

Quarreling with God, in affliction, dangerous; submission, a duty, advantageous!

Job xxxvi. 21.

(1)

TAKE heed thou no regard for fin Nor love to it maintain; The least vice hath more ill therein. Than's in the greatest pain.

If, rather than the smarting rod,

Thy choice is sin and vice;

Thou proudly dost contend with God,

And shew thyself unwise.

If thou, impatient of the stroke,

His providence accuse;

Thou dost, by casting off his yoke,

Thine own, that's heavier, choose.

In trouble therefore don't debate,

Nor with thy Maker fight;

Contention makes thy burden great,

Submission makes it light.

SONG LXIII.

God an absolute sovereign, an incomparable teacher, and unexceptionable ruler.

Job xxxvi. 22, 23.

GOD, by his valt and boundless pow'r,
At pleasure can debase;
At pleasure the debas'd restore,
Exalt, and highly raise.

Where's his instructers to be found?

For, who can teach like him?

Where's his superior more renown'd,

Since he's himfelf supreme?

He that to men does knowlege teach, Shall he himself not know?

Of folly who can him impeach, Or greater wildom show?

His government what daring tongue.

Of error can accuse?

The King of kings can do no wrong, And who can fay he does?

SONG LXIV.

God's works manifesting his incomprehensible greatness.

Job xxxvi. 24, 33.

ILLUSTRIOUS are the works divine.
Which every man may fee;

Both these that farthest off do shine,

And these most near the eye.

Each rational beholder must

And give the maker, wife and just, in The glory of the whole.

Who can behold, but in a maze,
Th' eternal God? and who
Can count the number of his days,
Which no beginning know?

(4)

We sooner may, from pole to pole,
Our seeble arms extend,
Than can our little finite soul
His greatness comprehend.

Our thoughts o'erwhelm'd at shadows grope In sentiments like this;

Losing their way, they're swallow'd up Into the vast abyss.

Th'Immortal view'd but in the skies,

His too resplendent light

Does dash and dazzle mortal eyes,

For want of equal light.

His hand dark meteors, high in air,
Does pow'rfully fustain,
Which he converts, around the sphere,

To gentle dews and rain.

Vapours exhal'd from earth to heav'n, He wondroufly reftors,

And fees them back with int'rest giv'n In fructifying show'rs.

These, from the dropping clouded skies,
He artfully distills;

(00)

And thus man's mouth with food supplies, His mind with wonder fills:

Who knows how God extends his clouds,
And makes the tender air.
The pondrous burden of the floods
And heavy waters bear?

((11))

B

1

7

Who can account, by human arts,

For that tremendous noise; and
These awful murm rings, fiery darts,

And most majestic voice;

That iffue from these clouds commix'd,
And terribly declare,
That the almighty God hath fix'd

His high pavilion there?

Consider too, how not in vain

He spreads upon the streams,

And on the wide and spacious main,

The fun's attractive beams; 101

To raise recruits for wasted clouds,
And levy fresh supplies
Of vapours, drawn up from the stoods
To muster in the skies.

He these, for different purposes,
In wisdom doth imploy;
Some serve in tempests, if he please,
The wicked to destroy:

Some not to curfe, but bless the field;
And fatness on it drop,
That it in plenty meat may yield,
And crown the farmer's hope.

'Tween heav'n and earth clouds interveen,
Now as a favouring shade,
Then as a black sun-dark'ning screen
With stormy frownings spread.

(81)

Brute beafts the figns of rain descry,
By nature's instinct wife,
Observing, with a heedful eye,
The gath ring meteors rise.

to Y

They foon, by certain figns, can tell

If ftorms are nigh at hand,

Then feek they shelter where to dwell

Most fafe, by sea or land.

These see and sty, shall men purblind,

More stupid than the storks,

Forget their God and rest, nor mind

To magnify his works?

SONG LXV.

God's glory noticed in the thunder and lightening.

Joh xxxvii. 1, 5.

1

WHEN mighty tempests, charg'd on high,
With murm'ring thunder rowl,
The dreadful noise along the sky
Affright my trembling soul.

A noise that makes pale atheists pant,
And quake with panic fear;
A noise that makes the humble saint
His mighty God revere.

Hear, and attentively regard

This high majestic voice,

Which, breaking from its prison-ward,

Spreads with an awful noise.

With this tremendous lofty found, Which heav'n's high arches shakes, And through the airy regions round Its stately progress makes,

God still to earth's remotest ends, Beneath the heavens whole, His red-wing'd light'ning swiftly sends On flight from pole to pole.

(6)d

For first 'tis in the heav'ns above The flashy flames appear, Then dreadful bellowings strangely move And terrify the ear.

The notify roarings still augment. Till storms of rain and hail. Soon with their violent fierce descent. The passive earth assail.

He that his mighty thunder-claps, With wisdom thus projects, Produces other fearful haps, And wonderful effects.

(.9)

I White Some

This even the greatest wits befools, And forces them to own, With minds abash'd, that to the schools These secrets are unknown.

SONG LXVI.

God's power noticed in the frost and snow, in the rains and winds.

Job xxxvii. 6,---13.

is thickelt about all GOD moulds the vapours in the air, He whitens there the fnow; And, with its fleeces broad and fair,

He clothes the earth below.

He bids the rain, by little crouds. Fall down in fruitful flow'rs:

Or, if he pleases, from the clouds, Vast spouts of water pours.

(3)

Then human hands are quite seal'd up, From labour in the field.

That when man's work is at a stop, God's work may be reveal'd.

(41)

The favage brutes and beafts of prey, These dreadful tempests chase; From deserts wild they haste away,

Unto their lurking place:

If whirlwinds turbulent come forth, Or from the fouth appear;

Cold scatt'ring blasts come from the north, The air to purge and clear.

(6) God's breath creates the frost, the blast Of this restringent wind

Doth broad and spreading waters, fast, With crystal fetters, bind.

7)

These breathings turn to solid glass,

The lakes on which they blow,

Behumb the floods that use to pass,

And teach them not to flow.

(8)

His thickest clouds, by wat ring spent,

He wearies and dissolves;

His brightest clouds, afunder rent,

He seatters and revolves.

9.1

And managed by his hand,

Move and direct their circling rout

And course at his command.

16 7 7

These vapours that surround the sky,
And this low region fill,
All restless and obedient sky,
To execute his will.

(11)

Hence noxious rain comes often times,

For judgment, at his call,

On guilty nations, for their crimes,

To let his vengeance fall.

12

o The hold the state of 1000 massed finished the book of 12 fold and store the order

Or when he would his bounty shew,
And mercy to his land,
In plenty then the fruitful dew
Descends at his command.

SONG LXVII.

Mens ignorance of the works of nature flews what incompetent judges they are in the proceedings of divine providence.

Iob xxxvii. 14,-20.

HARK, mortal! Rand but still and view.
The wondrous works of God,

Then wilt thou ne'er, with any shew,
His providence explode.

His understanding's infinite, Intuitive and clear,

His fight most perfect and complete, Most intimate and near.

To him there's nothing far away, a o'll But every thing is night; woll

Nothing to come, but present ay,

What then dost thou, O man purblind, or Of his politics know,

When little way can thy dark mind In his mechanics go?

Hast thou the wisdom to declare A.A.

Will come, by which along the air
The clouds are all to move?

Canst thou, by all thy natural skill,

Or human science, know

The hour, when in the clouds he will Cause draw his beauteous bow?

(7)

Vain man, by what a vain harangue
Canst thou the way declare,
How pois'd the pend'rous vapours hang
And ballanc'd in the air?

8)

So wond'rous are the works divine
In these and all his ways,
Such pow'r and perfect knowlege shine,
As human minds amaze.

Whence are thy cloaths with warmth impress'd?
Whence comes the scorching heat,
When we beneath our thinnest vest,
And lightest garment sweat?

When chill north-winds their blusters share,
And make the rivers freeze,
To melt the ice, and calm the air,

How comes the fouthern breeze?

· 11 (11)

In counsel close wast thou at all With the Almighty join'd, When he the model of the ball And firmament design'd?

Hast thou with him spread out the skies, Clad in its sparkling dress,

As firm as clear, and to the eye
A molten looking-glass?

A mirror made with skill divine,
Displaying matchless might;
This starry frame to superfine
Confounds all feeble fight.

aule draw the beguness a boxy

(14)

Pray tell us what to fay of God, We can no knowlege boaft:

Our baffled thoughts in darkness plod, a And are in wonder loft.

I stop! for who, but in a maze, Can stare at endless height!

What creature can undazled gaze At uncreated light!

Men vainly in a measure lay Unmeasurable blis;

Unmeasurable blis;
They would infinity survey, But fink in that abyls.

SONG LXVIII.

God's greatness and majesty requires that he be greatly feared and reverenced.

Job xxxvii. 21,-24.

(I)

GOD, wind and weather-changes wills, And who but stoops to this?

Life-changes too when he fulfills, down Let mortals be submis.

(2)

Man cannot, with his feeble eye, Meridian luftre bear,

When northern winds that fweep the fky Make upper regions clear.

(3) Then furely mortals, feiz'd with fright And terror, must decline

The glorious and tremendous fight Of majesty divine.

For, touching the almighty God,
We cannot find him out,
So pompous is his high abode,
And splendid round about.

From majesty, so great and high,

We must with dread retire;

Not gratify our curious eye,

But rev'rently admire:

For after all our bold essays
And searches here, we find
Our reason cannot than the maze,
Nor grasp the eternal mind.

So boundless and transcendant is
His energy and might,
His judgments are so just and wife,
And his decrees so right,

That no debater must decry and the great Jehovah's deeds,

Nor boldly ask a reason why

He thus and thus proceeds.

Should any ask it to their shame,

Then know that he alone
Is sovereign Lord and Judge supreme,

Accountable to none.

This should instruct us not to spurn,
But pious revience raise;
Our mutiny to marvel turn,
Our discontent to praise.

(11)

This to right reason should restore, and il Make carnal reason mute,

And teach us humbly to adore, an brid But never to dispute.

Mild mercy meets with justice strict a in I In flanding to his laws; yell

He therefore wills not to afflict of to Nor strikes without a cause. Var

Men fear his name in Christ for this, Because he mercy hath

But rebels, that reject the blis, if wo o'r Shall fear and feel his wrath.

God favours humble hearts and wills, But fons of pride defies z a o D

And in his fight wife men are fools, Who in their own are wife. IOD PREVERSE 40

SONG LXIX.

God's words unto Job, his challenging him.

Job xxxviii. 1, 2, 3 And help to king 9

ALL nature felt a frightful shock, When from the rolling cloud, To trembling Job th' Almighty spoke These awful words aloud.

Who's this prefumptous mortal bold, That dark'ning counfel fo,

By words devoid of knowlege, would Prescribe what it must do? Plan Volument W

If thou pretend it to quarrel me, Grant Tor ought that I have done,
Gird up thy loins to hold the plea,

And like a man to win.

I'm now come at demands of thine,

Thy science to inspect;

Not to be taught, but of design.

Thy arrogance to check.

I'll now thy skill and wisdom found, and Thy understanding try;

To questions I'll to thee propound, See if thou canst reply.

SONG LXX.

GOD'S QUESTIONS

Quest. 1. Concerning the founding of the earth.

Job xxxviii. 4,——7.

WHEN I the earth's foundations laid, Where wast thou then, O man? Or didst thou contribute thine aid,

And help to form the plan?

Whence did I, when the world I made, For fit materials call,

When nothing I but nothing had Wherewith to make the ball?

My hand, without thy help, could frame This spacious edifice;

And can't my skill govern the same Without thy poor advice? (4)10

If thou hast knowlege, tell what pow'r And wisdom I imployd,

To dig the mass of folid store, Out of an empty void?

Tell how the globe was model'd fine, By what stupendous art,

And by what measure, square, and line, I fitted every part?

Declare on what foundation fure, Did I the building rear;

And by what cement, fo fecure, Do all the parts cohere?

Show how the cornerstone, by me. Was laid to firm, to well,

That mov'd the fabric cannot be Without a miracle.

When earth was form'd at my command, .Which formless was and void.

Know'st thou how heav'n, in confort grand, This dawn of time employ'd?

When all th' angelic armies bright, The hofts of race divine,

Whose beamy heads, in sparkling light, The morning stars out-shine;

These first-born sons of God renownid, With joyful shoutings sung

My works on earth, till heav'ns around With acclamations rung.

SONG LXXI.

WHO did with rocks, like bolted doors, Shut up the raging main,
With fandy banks, as fett'ring pow'rs,
The furious billows chain?

When with the rupture overcome, The turgid upper earth

Did rend and ope her teeming womb;

To give the ocean birth; If of

O'er'which my clouds I, like a veft,
O'r fable garment, drew;
And fwaddling bands, of thicken'd mift,
I o'er its bosom threw.

I form'd a gulph within the land,
To be the ocean's bed;
The watery troops, at my command,
Soon to their lodging fled.

They march'd, with all obsequious haste,
To my appointed ward;
And found their prison chambers fast,
With rocky bolts were barr'd.

Then faid I to the raging sea,
That was diffus d around,
Behold the frontiers I decree,
Thy billows fierce to bound.

Hither thou may'ft, within thy caves, but may'ft no farther roll; and I This fence shall thy imperious waves! work And flowing pride controll.
Quest. 3. Concerning the springs of the morning Job xxxviii. 12,—15.
BY whose appointment does the sun. His morning beams display? Tell, does he by thy orders run, And spread the world with day?
By whose contrivance, so exact, Springs up the shining light, To lengthen out, or to retract The time of day and night?
Who bids it late or ear arife, wai!! At distance far or near, show of Right to divide and fignalize The seasons of the year?
With wings to speedy did thy care Provide the dawning ray, That it through deeps immense of air, So swift might make its way;
That in a trice might be fulfill'd

Put for early.

(6)

Presenting all things fair to sight,

That lay with shades oppress'd,

New stamp'd as with a seal, in light

As with a garment dress;

(7)

Light which by minds, where virtue dwells,
Is peaceably enjoy'd,
But which obnoxious criminals
With panic fear avoid:

(8)

The guilty wretches know,

They must the death their conscience deems

They merit, undergo.

With lifted arms 'gainst heav'n they fought,
But thence the rays on wing
Pursue the rebels close, till brought

To punishment condign.

(io)

Whence come these messengers of light,

To chase the wicked crew,

And chain them fast with sear and fright,

Are they dispatch'd by you?

SONG LXXIII.

Quest. 4. Concerning the springs of the sea

SAY, Hast thou div'd in lower things,
Descended to furvey

Hid passages and secret springs, That feed the spacious sea?

S O N C 1 XXVI. Half thou the ocean fearch'd around And heedful wander'd o'er The many wat'ry walks profound. Their wonders to explore?

SONG LXXIV.

Quest. 5. About the gates of death.

Job wxxviil. 47. Inglied both

HATH death to thee op'd and disclos'd Her gloomy gates and rooms? Or hell its difmal shades expos'd,
And horrid longæve homes?

Tell then how fouls by death at last, From bodies are unty'd, And launch'd into the ocean walk.

Of an abyls untry'd?

SONG LXXV.

Quest. 6. Concerning the breadth of the earth. Job xxxvili. 18.

or nings, rolding the day HAST thou about the earth, Q Job, E'er drawn thy compais round, And of this whole terraqueous globe, Th' exact dimensions found ?

2) XXX (0 If not, fince earth is but a point, To the vast universe, How shall thy art and science joint My counsels deep traverse?

As applied to bell, it signifies everlasting.

SONG LXXVI.

Quest. 7. About the place and path of light and darkness.

Job xxxviii. 19, 20, 21, 24.

KNOW'ST thou the magazines on high, In which my stores I lay,

And bright materials, to supply The burning lamps of day?

My fair etherial mines from whence I deal out light to fast,

As to the most profuse expence.

The fun and stars can waste?

(3)

Canst thou, for age and skill, explain
The place of darkness, where
Black night, and all her sable train
Of gloomy shades, repair.

Couldst thou at first, commanding light,
Divide, for equal sway;

The path, for day, to chase the night; For night, to chase the day?

SONG LXXVII.

Quest. 8. Concerning the treasures of snow and hail.

Job xxxviii. 22, 23.

TELL, hast thou been where hail and snow,
My martial treasures, are,
Which I reserve, for times of woe,
And for the day of war?

(2)

Hast thou these airy realms survey'd, Where I this armour lay, 'Gainst sinful lands to be display'd, On that tremendous day.

ight

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SONG LXXVIII.

Quest. 9. Concerning the daily changes of morning and evening.

Job xxxviii. 24.

(1)

TELL how the parts of light through crouds
Of shades their lustre share,
Ev'n as the east wind scatters clouds,
And clears the ambient air?

(2)

Discover plain, how doth the light
Its radiant wings display,
Hot to pursue the flying night,
And spread the dawning day?

3)

Each morning makes a mighty change By the return of light; Each evining too feems equal strange, By the relapse of night,

4

Yet men, who still the change expect,
And see't without surprise,
These daily miracles neglect,
Just wrought before their eyes.]

SONG LXXIX.

Quest. 10. Concerning thunder and lighten. ing, clouds and rains by what foores comfels they are directed, and by whose order emitted.

Job *** 25, 28, 34, 35. Ca ye Waity charges of

Goodle G.

AGAIN, canft thou declare which way The heav'nly architect

His cloudy forges up did lay, And in the air erect?

could be ristough croud

And how the mighty pondrous mals Aloft was thither brought,

From which, foon as his light nings pals, Red thunder-bolts are wrought?

Who raises vapours from the ground, I Which, pois'd in liquid air, Fall down in how'rs, through which around,

These dreadful light'nings glare?

How are the heav'nly aqueducts, And water-pipes contriv'd,

ange expect,

Whence floods are to the thirsty flocks, Fruits to the earth, deriv'd?

Who doth the water-course divide. And for the rain that falls By drops or violent show'rs, provide Fit conduits and canals?

EH

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y

nd,

660 NO Discharg'd again to overflow, As once; the earth and hills ; Each drop does, by direction, go To rivers and to rills. Yet by the show'rs that fill the brooks. Likewise the wilderness. Refresh'd does in its chearful looks Alacrity express. In places where no man relides, sin woll Nor does the product hare, The father of the rain provides and mon'T For's other creatures there, but Like healing balm distilling rains figs Yield juice to plants and trees, With drink restore the parched plains, And thirsty mouths appeale. Then rifing fap that round does glide, Thrusts out the tender bud, And crowns, with flow'ry verdant pride, The defert's shady wood. Say, to thy voice or order's will The circling clouds attend? And when thou bids them rain distil, Will then the rain descend?

Will ready light'nings fudden fly, Or through the æther thine, And thunder-claps ring round the lky, At thy command or mine?

- SONG LXXX.

Quest. 11. Goncerning the dew, the ice, and beary frost.

Job xxxviii. 28, 29, 30, OT

IF thou canst secret things explain, And hidden causes shew.

Where dwells the Father of the rain? And who begat the dew ?

How are the hov'ring mifts, fo foft, Arrested in their flight,

Then harden'd in the air aloft, And whiten'd in the night?

Canst thou the nature of the ice, With great exactness show, Which, with its fett'ring artifice, Forbids the flood to flow,

Compels the fluid element, So still and calm, to stand; Binds rivers with its hard cement, And makes the water land?

The billows of the sea congeal'd, Can roll no farther on; The ocean's wat'ry face conceal'd, As with a marble stone.

Fierce is the frost, what womb did then So fell a tamer breed, That's equal hardy on the main, As heary on the mead?

SONG LXXXI.

Quest. 12. About directing of the stars, and their influences.

Job xxxviii. 31, 32, 33.

(1)

WEAK man, canst thou in spring restrain, And bind the influence, Which, with the kindly fertile rain,

The Pleiades dispense?

2

Canst thou in winter loose the chains, Or break the frosty bands,

With which Orion roughly strains, And binds the passive lands?

(3)

Canst thou with constellations clothe And deck the azure skies,

And, in his turn, make Mazzaroth, With fouthern stars arise?

The fire above, see 4 4

Or, canst thou guide Arcturus' pace, Around the northern pole;

And bid his bright attending race, His fons in order roll?

(5)

Know'st thou the fix'd celestial laws
Of starry pow'rs above?

Canst thou on earth their influence cause Descend, or thence remove?

(6)

Dost thou to ruling stars dispense
What virtue they diffuse;
Such seasons here to influence,
As thou for sooth shalt choose?

SONG LXXXII.

Quest. 13. Concerning the formation and renovation of the foul, or intellectual spirit, in man.

WENK STEEL SE WILLIAM GOL TO THE WILLIAM

Wirds, with the (1) lettle rim,

WHO knowlede did to man impart,
That ray of light divine?
Who did with wildom fill his heart,
Was this thy work, or mine?

(*2)

To man a noble foul is given,
With shining pow'r supply'd;
More bright than all the stars of heav'n,
To angels fair ally'd.

With Loucherd . 8 David

The fun above, the light doth bring,
Though feen in air below;
From light divine the foul doth spring,
Her pow'rs in flesh to show.

(4)

escendito and particle of book 10 Co

A stable for the state of the sacretical

week freions here to influence

The God of nature did impart
This intellectual mind;
The God of grace renews the heart,
With light and fight refin'd.

midning O'N G LXXXIII

Digression concerning the souls spirituality and its nature, quite distinct from the body and its senses. A number of proofs and demonstrations hereof *nomin and W

MAN's foul, while in the flesh he lives,
Her pow'r doth exercise

Within the body, yet survives
Although the body dies.

She's by herfelf an active thing, That hath a working might;

Which nor from fense's pow'r doth spring, Nor yet from humours spright.

Were she the body's quality,
She might be sick and blind;
But in decaying slesh we see

A perfect healthy mind.

When in th'effects the cause she sees, From fruits the roots doth know;

Her views not from her body's eyes, worl'D

When swifter than the light nings fly,
Her thoughts from east to west,
And round the centre, bove the sky,
Move, though the body rest:

See Sir John Davies Poem on this Subject.

When first her works the forms within,

And sees their perfect end,

Ere the to act at all begin; No aid can lendes lend.

When without hands the builds up tow'rs,
And without feet doth run;

Sees without eyes, by her own pow'rs AT

When she on vice and virtue thinks.

Considers general things:

And from known truths, in divers links, in A right conclution brings:

There actions by herfelf alone by novi Retir'd the does fulfil:

Of all her body's organs none of sold of W. Can aid, her wir or will ide of 3

Yet she in flesh imprison'd lies one A
Must through its windows look,

Her pow'rs of fense to exercise an hord w

Though scarce the foul can judge of ought,
But what the sense home brings;

Yet judging pow'rs, and what's thus brought.

Are valley diff rent things, ground to the

Our eyes can nought but colours fee.

Yet colours give not fight:

The foul, when feen her objects be, Views them by her own light.

((192)) Workmen, on that their ach who thow, The Auff beer gave them Will; No motre, from objects feen can flow od T Soul pow'rs to all or will have (14) Yea, oft to check the fense the's fure, ofT Nor when it errs agrees; But crosses it; for, with a pow'r, daidW No sense the holy joys conceives every Which in her closes be; The ravish'd foul her fenfes leaves, And hath her motions free. 6.1808 Her distinct nature shines in this, That her choice works alone She works: this nature's touch-frome legio Things by their works are known. But why the foul and fenfe divide, When sense is but a pow'r, The foul extends on every fide on OHW Her objects to explore? Who can their Mere sense cannot one thought command; For eyes and ears perceive No more than glaffes understand, valow hat faces they receive.

11

17

V

A

And clos's the casty por adds Souls guide the light, for, chance but we To fix our thoughts elfewhere; Our eyes, though open, cannot fee,

But, like a statue, stare. R 2

((201)

And, if one pow'r, which fenfes bound, if Did not both hear and fee; di

Then, most confus'd, our fight and found Would always double being hos

((21)

The foul then fenfe's pow'r contains,
Within a greater pow'r.

Within a greater pow'r,
Which still employs the sense's pains,
But rules in her own bow'r.

Heav'n in man's foul these pow'rs did grave,
Ev'n her's alone to be;

SONG LXXXIV.

Quest. 14. About Staying the clouds or

But why the 85.75 His van had

WHO can the clouds vast number tell,
That spread from pole to pole?

Who can their falling rain repel,

When rain enough hath drench'd the clay, And clos'd the cleaving clods,

Whose hand can heavin's full bottle stay, & Tell, is it thine, or God's?

Our eyes, though open, cannot fee, But, tike a flame, than

SONG LXXXV.

Quest. 15. Concerning provision for the lions and ravens.

Job xxxviii. 39, 40, 41, 19.1

WILD beafts in forests, and in fens,
Whose proper care are they?
The lions old that lurk in dens,

The lions old that lurk in dens, The young that wait the prey?

Who feeds the ravens and their brood, When unto God they cry,

And wander far for lack of food, T Say, is it you, Tor I modif to sheel A

SONG LXXXVI.

Quest. 16: About the wild goats and the hinds.

Job xxxix. 1, ont

KNOW'ST thou the time wild goats bring forth
The increase of their flock?

The time when they commit their birth

Unto the flinty rock?

Canst thou declare the months how long The pregnant hinds complete?

And when to calve for call their young, iW.
They to the brakes retreat?

In pangs they bow themselves, the wood
Affords them no relief;

Yet there, at once, they both exclude Their offspring and their grief.

SONG PIXXXV

Their calves go feek their meat and find, In ranging hill and wood, Their fatning corn; nor to the hind Return for want of food.

WILD MINXXXII ON ORFERS,

Quest. 17. Concerning the wild ass.

Who feeds the racens and their brood,

WHO did to the wild ale anhearty.

That knows mor bit not reing w bala

A sense of liberty imparts in a dec

SONG(IXXXVI.

The rame as is to labour bound, I floud But still the wild is free a

His house I made the desart round, His home the barren lee.

The increase of their floor.

He scorps the city's multitude, we amit of The Refules to be driven in the other.

The range of mountains for his food,
And piles of grafs are given world flood

With freedom bless de roves apace, bhA

And ne er the defert quits, 1 you I

But mocks the tame and stupid ass,

That his base neck submits.

Yet there, at our dalley with exclude I her offering and their grief.

4 0 10 12 1 M 1 1 14 14 2f	235
ALLEVANALES AND SO IN MILES	Such be
Quest. 18. Concerning what is called the	unicorn
Job xxxix some beat and	A
WILL th'unicorn, or lavage bul The beast of powr and pride,	Her cap
Or by thy crib abide?	Though
Will he the yoke for labour bear. And meckly fland in awe?	Her lab
On vales thy harrows draw?	For God
Because in strength this rural king	1011
That he be trusted home to bring. Thy harvest from the field?	She both
To rule so rude an animal	
Presum it thou then to rule the ball Or teach me is to do:	(Citit: 20
thou, xxxxi, or or or or or or	

Quest. 19. Concerning the peacock and the offrich. His spirit, and his force;

BY whose skill was the peached wanted hall With cutious colours dy and flata Whence hath his fweeping tail and train of the finely painted pride and will no

The same of the sa
Such beauteous plumes, and wings fo wide,
Tell, whence the offrich wears 31. And
So big, The other birds beside,
A feather'd beaft appears?
BEST HEREIN BEST
Her eggs expos'd the in the duft, I IIV
Where laid, leaves to be warm'd,
Thoughtless how soon they may be crushed,
Or by wild roamers harm'd.
(4))
Her labour vain and fearlefs is, it and live She's harden'd gainst her broad A
For God does from the common blifs w 10
Of wisdom her exclude a colar no
(5)
Yet if in danger the but lift all his aluened
Her neck and wings on high,
She both the horse, and rider swift, tad?
Does founfully defy. About vol T
To rule for machine of Mile of Mile of the or
Quest. 20. Concerning the horse for battle.
Prelamitation then to Tale the ball,
Job xxxix, 19, 511125, 31 10
CID D K O'S
DIDST thou, O Job, for war or state,
Quell. 19. Concendiod sugines ett of Silver Con Silver
His confidence, his boldness great,
His spirit, and his force
(2))((
Haft thou with terror cloath'd his mane? I a
Canst thou his courage shake? di W
Or cause him, like the wirds wren, sonedW
Or filly infect, quakening yland atl

With formidable native fire

His fnorting nothils glow in Land
And finoke and flame in furious ire some

Amidst the battle blow.

Proud of his strength he paws the ground,

And prantes on die land, 12 floor

Tears up the turf, and spurns around,

The passive yielding fand.

And warlike trumpet hears and bounds 1838
He then rejoicing leaps and bounds 1838
And pricks his lift ning care.

When he perceives, even from affair of the advancing foes alarms, with the forward springs to face the war.

And meet the glittring arms.

Daundels he runs on fword and spear,

The warrior's files invades;

And makes his passage, without fear,

Through num rous thick brigades.

The weapons which the horieman wellds,
He mocks with haughty brealt;
Of ratting quivers, blazing thields,
He makes a perfect jest.

In rage he beats and bites the ground,
He dances o'er the plain;
Nor startles at the alarum's found,
But pulls the curbing rein

Derides the trumpet, fcorns the shock,

And mad the bridle champs;

Smelling afar the sulph'rous smoke,

And thunder of the camps.

SONG XCI.

Quest. 21. About the bawk and the eagle.

Job xxxix. 26, 30, gu area T

BESIDE the beafts that tread the ground,
The birds that cleave the air,

Seeft thou how they the skill profound H And pow'r of God declare?

Is't by thy wit the hawk does fly, and W. And fouthward firetch her wings?

Or when cold winter drawing night of the She wifely fun ward fwings?

Dost thou command the eagle's flight, and bid her mount the sky,

And make her nest on high?

Dock thou the royal bird direct
Where thus to build her nest,
That no invading pow'r, or sect,

S

H

"(

T

May dare her peace molest?

That with the strongest forts to vye, at She might her dwelling keep,

In craggy cliffs, immently high

(6)

Thence down her haughty eyes she bends, Low valleys to furvey,

And like a thunderbolt descends To truss her heedless prey.

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le.

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Then foon her crocked pounces bare

The carcais takes and tears; And to her young, swift through the air, The bloody banquet bears.

Shall God to man's not which bow? These creatures act by that instinct For which thou can't account; bal bal How must their maker, dost thou think, Thy filly views furmount?

SONG XCII.

Quest. 22. About contending with God ? Or, A humble challenge given to fuch as quarrel God's proceedings.

Job xl. 1, 2, a spling of a

And, not vien his (orted) his ga pleastly-

SHALL God be taught? by whom? by one That quarrels his decrees?

His measures just be overthrown, A plaintif proud to please?

Solve Solve President (121) ann.

'Gainst God shall a contender blind, Prefumptuoufly effay, To teach him how to change his mind,

And how to mend his way?

Temphraid th' Almighty, what is this god'T
But justice to diffrust and woll
For he who God almighty is

Can never be mount and chun o'T

Since from his creatures never he mod rod T

Can fuch a being tempted be and or ball

Shall God to man's instruction bow?

Shall man presuttle to learn

And teach the great Greator, how

His creatures to govern ?

Who, of the whole created tribe,
My ways can rectify?
Shahl fully mortal man presente,

He therefore must be catechiz'd,

That would his maker teach;

And, not with his proceedings pleas'd,

and Of folly him impeach.

Let then the accuser, that would scan,
And blande my ways profound.

Solve at his peril, (if he can,
The questions I propound has a finish

Prefuringmently estay,

To tench him how to change his mind,
And how to in his way i

SONG XCHI.

Job's humble submiffion: Or, The murmuring mouth stopped, and unjust complaints filenced. wing bien with unrighteening or of charge

BEHOLD, O Dord, most vile am I,

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III

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oT

For now thy heav'nly light

Detects the great dupidity to be SIT

I finn'd in that I lought to bold roll The argument to Hate;

And judged that with thee I could Thy providence debate and bredt tad T Be level'd to the ground.

Sham'd and confounded I refign, and smos For now I care withfland of the

Thy words and arguments divine, Nor answer one demand not finib flo

Prepare then for the Once have I spoken, Lord, yea, twice, I And though my words were few,

Yet great their number, groß their vice, Did high prefumption shew. considers e foodfeld,

Upon my mouth, which argu divain, Henceforth my hand be laid!

I spake what I wen't speak again, Nor stand to what I faid.

Dut fince my case dos win white gut Profrate before thy feet I have vil Through grace, I'll now adornous woH Thy greatness pow'r and majely M But I'll contend no more.

SONG XCIV.

Quest. 23. Moe challenges given to Job for his further humiliation. The vanity of vying with God for justice, or of charging him with unrighteousness.

BEROLD . 8. 71 8. ALOMAS

For new tell tear of y light

'TIS good for thee, O man, that thou Down to thy knees be thrust;

Yet better is the lower bow, ni band i Down to the very dust.

That therefore thy assuming mind, T Be levell'd to the ground, Some further questions are design'd, made

Thy boafted skill to found.

Oft didft thou wish to plead with me,
Prepare then for the task,
If courage yet remain with thee
To answer what I ask.

Thou didst with confidence too bold,

Thy spotless virtue boast,

And yet my care and kindness hold

As quite extinst and lost.

But fince my care does ev'n respect

My lowest creatures clan,

How canst thou judge that I neglect

My nobler creature, man?

(6)

Wilt thou my judgment just defame, That thou mayft righteous be?

Canst thou thy innocence proclaim. Without reproaching me?

Must my proceedings be controul'd, Thy character to clear?

My deep decrees be difannul'd, Thy name and fame to rear?

Caft forth whether (8 Vain man, wilt thou fo flanderous Thy righteous God indite? AnA Dost thou thy kind Redeemer thus Ungratefully require?

SONG XCV

Quest. 24. The vanity of vying with God for power, and majesty, and dominion over proud and wicked enemies.

Job xl. 9, 14.

But, water, wareful to be supp Schmitt thou (h. 1) po then HAST thou an arm like God that can Against him take the field, And win by force? Art thou, O man,

With pow'r Almighty steel'd?

Canst thou both heav'n and earth sedate, Fright with a dreadful noise,

Or most exactly imitate Jehovah's thund'ring voice Then now adorn shyfelf with light, With pomp and majefty or hill

With state and dread that can and will.

The hosts of hell annoy:

With beauties too, that heav'n can fill.

With wonder and with joy.

Cast forth the fury of thy wrath,
See and abase the proudy, man may
And look them down to hell beneath,
Whose wealth their vices stroud;

Hide thou and bind them in the dust,
And crown them in their caves;
For here's the work of God, the just,
Who dies the wickeds graves.

Do these great things, then thou, Yll grant,
Mayst thine own saviour he:
But, weak, unequal combatant,
Submit thou must to me.

SONG XCVI.

An instance of divine power in Behemoth; that is, as some think, the Elephant.

Job xl. 15, 24.

BEHOLD again, to stop the mouth,
And bring thee further down,
Thy fellow creature, Behemoth,
A beast so strong, so grown.

((2))

Were flesh his meat, what would suffice His vaft capacious womb,

Which could whole flocks, at once or twice, And num'rous herds entomboth

Therefore it was the Maker's care of maker's care Such ruin to prevent, as good

To make the one's food his fare, live of The grafs his aliment to Ind T

The strength I did on him bestow, ad I Within his loins remains;

The navel of his belly too ville and His mighty force contains.

Like to a cedar, tall and high, With tempels roll about, Il off

From fide to fide, in gallantry world He moves his pliant frout.

Wrapt are the finews of his thighs, Like complicated cords, at an

Which close involved with many ryes, United force affords, 2000

His bones are firm like bolts of brafs, Which guard the pond rous frame; Their frength the bars of iron furpals, Well tempered in the flame.

O' th' brutal kind this bulky beaft Is the chief work of mine

Craft, ufe, in him, beyond the reft, Structure and firength combine.

(9)
On him his Maker did bellow, how W
Instead of fighting arms,
Am active trunk to wound his fod, id VI
And guard himfelf from harms.
((10))
But God can kill the Elephant, dans
Dur God leste seria Mittel Luckustis and 3.20.
Soon as a gnat or dy a door.
So will his fword the combatant, and o'll
That dare his pow'r defy.
(11)
This beaft prodigious, for his food,
Frequents the verdant plains,
The graffy mountains, defarts broad, ad I
Where he a monarch reigns.
(12)
And there to him the forest's beats said
Do all in troops refert as all w
They know him harmless to his quests
And by him fearless sport.
(13))
Thence he remeats to groves for ease, W
Lies in the hady wood of said
By reeds and fens, and willow trees W
That dear the puriling food
That deck the purling flood.
(+4)
Fearless his mouth he, when a thirst all
To Jerden does apply a
Nor doubts but with a glut, at first,
He'll drink the river day.
(85)
He draws is up with greedy eyes, id dr'o
And who can, in his fight,
With him oftenne on characters
With him attempt, or enterprize,
A fair and open fight?

((16))

Who can, by force, the beaft command? And who eler undertook, if voi A

To fix the fervilethook to storil A

(17)

Through frares and gins his piercing note And frout is his defence;

By art surprize him may his foes, ving vel'T But not by violence, or morm ail

(18)

Thou dar'st not that strong beast offend,

Lest soon he thee devour;

Why wilt thou then with God contend,

From whom he gets his pow'r;

Will he be livox a b w o e

Of the Leviathan in general; that is, the Whale, or Gracodile ; man, heing anable to subdue and tame bim, must own him-Self to be utterly unable to Stand before the great God sales not would W

T

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ľ

Job with by ran to de back Among the merchani

70 B, if thou canst debate with merits 1'sI As thou didft boldly with, div

I'll but produce, for humbling thesend airi A formidable fifth and though both

((20))

Canst thou the great v levisthand sloqque Draw out with hook or line 24 T Opin the deep the while trepan it init! With common baits of thine look

T 2

((3)))

Canflahou run through his gills a thorn, W. A jav'lin through his law?

Or with adcord, he laughs to fcorn, id out

((4.))

Will he like man in great distress, will With tender words intreating base

Thy pity, and with meek address, it is val

Will he a contract with thee make,

To be thy flave for ay?

Tam'd as a bird, wilt thou him take

To be thy children's play?

Will he be bound and fo fubmis, As thy domestic fort?

Shall neighbours make a hearty meal

Of him when catch'd by art?

And foon his bones and oil for fale Among the merchants part?

Is't easy work his scaly skin,
With barbed ir'ns to prick;

His head with spears to assassine,
And touch him to the quick?

Suppose thy hardy valour should in floral The furious beast assail, and word

Think'st thou that swords and daggers would Soon o'er his strength prevail ? !! (for))

Suppose theu shouldest with thy life to vide Escape his dreadful rage of the life.

Thou wouldst remind the fearful strife; "I And dread anew tengage." and W

mI

a

T.

The hope of conquest here is vaih *; an ail!

For, with amazing fright, id to de

The flowest here would, as flain, ilent to i Faint at the monster's light at the ((12))

In fleep no giant iron-clad no ablinom A
Dare his diffurber begilde aut 1A

What mortal, then, with fury mad, of P

SOO'N Go XCVIII. 305 od W

The power of God set forth in a more particular description of the Leviathan.

Job xli. (11, 34.

SAY, in what creature's debt am I,
That as injur'd can whine?
For what's beneath and bove the sky
Is all and wholly mine.

Ev'n brutal hosts spread my report,
From smallest mites and snails,
To monsters of the biggest fort,
The crocodiles and whales.

So close together join'd.

Viz. When to island at the state of the control of the

Qu	3.012			
	LEESTS	((3)		
My lole	gomin	on lov	Leigh bo	W'ry come?
In met A	urtner	Act onb	ays and	ren nodi
			farveys to	
a de la companya della companya della companya de la companya della companya dell		(4)		Server .
His parts	his pe			salut mili
Nor	his pre	portion	fair a nin	Foir
For these	, by fi	gns, my	name re	real, of
My	skill an		declare	inin'i
	10	(5)		
				in Record
			ilicable id	V antimo
			e like,	
- topic		6) 6		
Who ca			disciples	
His	ikinny	garment	's face !	Mar. Land
			mouth of	nole,
Wi			brace?	
He that	hie mo	neh dan	ilx dol	onld fee
In's	iaws th	e thron	of death	1000
Long for	ars. lik	e murd	ing teeth.	which he
In	readful	order h	ath.	For what
		XIA	2	
With sca	les, like	shields,	compact	he's stor'd
The	ie are h	is itreng	th and pr	ide;
			bes the fv	vord
Anc	S1101	ng dart	derine.	hiom oT
They are	GER	and E.	0100000	adT .
		gether jo	mly boun	4)
Thatebin	infall :	which A	ate arenn	4

Can no admission finds main suo

His flakes of fleth to fast involved,
So firm in every part;
Their joining fearce can be diffolved,
By violence or art.

152	S MONDISH HERENDA S.	•)
T M	(10()11)4	
His he	art is like a marble hard point	eil.
	elentless is his breast ;	
Which	ne'er did tender moans regard,	A
N	or pity e'er expres'd.b ned W	
	(18) § 7.	5 N 2
	like a mount, amids the waves	,
	e lifts his monstrous head, orl?	
The bo	oldelt boafters will, as flaves,	d
Hi	is awful prefence dread d buA	
	((00))	,
	outest sea-men tremble now, his	VF
Ea	ach like a quaking leaf, same	
Left he	e olernum their ships for do	As
So	ome terrible mischiefebluso 10.	
	(20)	** *
His wa	ter-breakings threatning death,	111
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And de	precate impending wrath,) 2
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Chould	they attempt, with fword in har	
Smonick	he monster to attack sit med T	
	feel in bits, like crumbling fand,	-
	ould break upon his back and	14
	((;22.))	
Vain's	the defensive coat of mail, mail	T
	h'offentive javelin ; goshid att.	•
	rdly spears nor darts avail	A
	o pierce his fealy fkin and vi	
	A (23))	
The ire	on's but, in his efteem, and it	11
	bulrush by the floodig and od	
And br	raffy weapons to him feem ded	T
Bu	it shafts of rotten wood ov - val	1.3

((245))

Fierce arrows cannot make him flee; of T Sling stones and dans appear: of

But straw to him the laughs to fee and all.

The shaking of the speaking but

(25 0 28 9 9.

When in the deep he rouls aside, it dil'W From place to place remote, and

He agitates the waves and tide and say.
Like to a boiling por air is 12'O

His motion fo ferments the streams,
The foaming waters face,

A pot of boiling ointment feems, And shows a stern grimace.

27

His frothy track, when e'er he swims And rides his wat'ry stage, of And

So bright appears, the ocean feems

As hoary grown with age.

Such foam and froth his path purfue,

They feem to fence his rear,

And turn the waters azure hue, To white with fudden fear.

olk and frength mong animals

In bulk and strength mong animals
His equal is not found;

Though he, of stature low, but crawls,
And creeps along the ground.

Yet he the proudest warrior beast and Insultingly dildains; and mode and I

And, fearless made, o'er all the rest

I

1

((315))

The ftrongest creatures on the earth soul.

Do tremble at his fight ; which would

He them in pieces tears with mirth, in the And with his sportive might.

(32)

With fcorn he fees each lofty thing,
The stoutest to deride;
Yea bears his Maker's stamp, as King
O'er all the sons of pride.

Mis motion XIDX notion all

Job's humble confession and petition: A

Job xlii. 1, bas end 1 anh

LORD, to thy awful words intent,

I fee they brightly shine,
With marks of pow'r emnipotent,
And majesty divine.

(2)

Convinc'd by thy enlight'ning speech,
I rashly have, I own,
By climbing heights above my reach,
Audacious folly shown;

Vent'ring, by reason reasonless,

That short unequal line,

To sound the huge immense abyse,

Of providence divine.

That thou, Lord, canst do every thing
I now more clearly see;
None can from thee hide their design,
Nor hinder thy decree.

In things too, wonderful for me,

And unerly unknown, the dot of the but unadvisedly,

And foolishly, Town with the sail of the but unadvisedly,

And foolishly, Town with the sail of the

I'm that presumptuous mortal bold
That darken'd counsel so
By words unwise, as I was told,
My pride to overthrow.

100

aill

Thy deep designs in trying me
My blind eyes could not spy,
Whence I presum'd to quarrel thee,
So great a fool was I.

O let thine anger be appeas'd!

Hear my repentant speech;

Through him in whom thou art well pleas'd,

Thy favour I beseech.

Of knowlege I will boast no more,

Nor haughtily behave,
But silently thy name adore

Thy information crave.

Lord, scatter clouds that mar my light,
Thy truth divine display;
Dispel remaining shades of night,
And spread my mind with day.

And all my crows, page of lets.

SONG C.

Job's deep humiliation, which made way to his remarkable exultation. Or, The happy iffue of affliction fanctified, accompanied with divine instruction.

I'm that prefe not go illandol bold

O'LORD, I with the outward car vin Have heard of thee before;

I knowlege had that wanted fear,
Nor led mento adore and the My ball of the ba

But now mine eyes more clearly fee, ?.
In fair Immanuel's face;

Thy wisdom, pow'r, and majesty, Thy glorious with and grace.

My present views of thee so fart yell.

Exceed the former fort.

As demonstration ocular, Exceeds a bare report.

Hence conscious-stings, like arrows smart, Deep in my bosom stick;

Of knowlege

And felf-displeasure strikes my heart, And wounds me to the quick.

For now myfelf I doath and hate; and With shame my face I vail;

And all my errors, past of late, In dust and ashes wail. (6)

I grew impatient of the rod,
Nor can I answer why
I clear'd myself, and censur'd God,
O what a beast was I!

(7)

Unwife I curs'd the very day
In which thou gav'ft me birth;
And challeng'd rash thy sov'reign sway,
And government on earth.

(8)

Lo! then, my brutish ignorance, I through thy grace repent; My passion, pride, and arrogance, With tears I now resent.

(9)

How base and blinded have I been,
That set myself so high!
But having now thy glory seen,
I low before thee ly.

(10)

At mercy's feet I'll hopeful stay;

For never was the case,

That one was lost, who prostrate lay

Before the throne of grace.

MIN HOLLON

I'mer langthier, of the Lot who will a rise why Patrick of March Land Dans 15 LA O what a beat wast!

Dawid T curst fine spirit In which the my Hard train And selections during the soot engineers (way). And go, that on carth, and 1. (. 8.)

Lot then, my brutth ignorance, Tehroly some with a provide My pathing, police, and afronches, With teast I now, release.

"How bale and blinded Rave Theen, That He had to the Total But having no thy glory sept. I low be ore new ly and to wol I (401)

At morey's Car Ist hopeful a with For never syes the cale, and That, one was, lon, who parter by Before the this areas grace at Company of the Compan

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